

The Middlebury Campus



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Middlebury College, Middlebury, Vermont

Thursday, May 8, 1980



SLUG fraternity not only demands release of the American hostages in Iran, but also the release of alleged hostage fraternities from their economic captors—the College. Photo by Dorsey Milot '81.

Renovation plans remain in dispute

By Eric Lundblad '82

While negotiations on the status of fraternity women, as stated in the "Document of Understanding," are nearing completion, College plans to renovate fraternity houses remain in dispute.

Acting Dean of the College Steven Rockefeller revealed that the College is not "proposing any radical change in the (fraternity) system." He continued, "We are also opposed to any attempt to open a sorority or a new fraternity at Middlebury."

Rockefeller explained, "We will meet the interests of women in a (fraternal) option within the framework that the existing six fraternities provide. This may mean adjustments over time, and if there are any they will be in the direction of co-ed social arrangements."

Interfraternity Council Presi-

dent Jeff Dove '81 said that he is happy with the decision. He elaborated, "there is no problem now; if there was the (women) affected would have brought it up. Obviously, the benefits of membership outweigh the drawbacks from the women's point of view."

Chi Psi social member Mary Beth Litster '82 echoed, "I don't feel discriminated against because it's a privilege to be a part of a fraternity. I don't think the 'frat thing' is built around national offices, the local experience is what's most important."

The administration decision is in line with a motion passed two weeks ago by Student Forum, supporting fraternities as they currently exist under the provision of Title IX. Forum Chairman Missi Stern '80 explained, "we agreed with discrimination by national charter but didn't take into account local discrimination."

Recognizing a need for more in depth consideration, the Forum formed a subcommittee chaired by Ray Miolla '80 to examine the issue. The subcommittee drew up a proposal that would have required fraternities to either give women all rights and privileges that male members receive or become all male organizations.

Caleb Rick '82, a subcommittee member, explained, "After seriously considering the fact that

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Writing program approved

By Holly Higinbotham '81

The English department faculty voted 8-5 on May 2 in favor of a "Poetry, Fiction, and Nonfiction Writing Program," as a part of the English department with its own director and core staff.

Professor Robert Pack and Assistant Professors Thomas Gavin and Elizabeth Mansfield developed the original proposal last summer. They formally presented the proposal to the department early in spring term, and after several weeks of discussion and changes, a revised version was adopted.

Now, according to department Chairman Henry Prickett, the seven page program description and eight-page appendix will be forwarded to Victor Nuovo, dean of arts and humanities. The Teaching Resources committee must review the departmental request for an additional "half-person," and the Curriculum committee probably will consider the curricular structure of the program, said Prickett.

Co-sponsor Pack said he considers the two main sections of the program the appointment of a director and the core staff of four tenure-track members.

The director of the program will be appointed by the College president for a three-year term and will exercise executive authority similar to that of a department chairman for the four members of the core staff. Thus, the director will make final recommendations to the Committee on Reappointment concerning initial appointment, reappointment, promotion and tenure of the core staff, after consulting with the tenured members of the English and American literature departments and other

members of the core staff.

Pack commented on the independence of the director, who will work closely with the chairman of the English department, "I see this as an absolutely essential aspect of the program's design."

Next year's members of the core staff are Pack, Gavin, Mansfield and Professor Sandy Martin. The credentials of the first three include publication of poetry, fiction and nonfiction, and/or an MFA degree; Martin was assigned to the staff on the basis of Bread Loaf teaching, and writing experiences, according to the proposal.

All of the four slots are tenure track, meaning that after Gavin leaves and if Mansfield chooses to leave, then their replacements will be eligible for tenure reviews.

Other major components of the program's design include creative writing concentrations in poetry and in fiction and nonfiction; additional courses in writing and contemporary American literature, in cooperation with the American literature department; and the possibility of visiting writers during Winter Term to be funded by a grant from the Metropolitan Life Foundation (*see related article*).

Long-range possibilities include the development of a junior year writing program for students from other schools, connections with the Bread Loaf Writers' conference, and a winter term writing symposium.

No date for the implementation of the program has been set yet. Prickett remarked on the possibility of its beginning next fall: "I guess that would depend on how it is received by the administration and appropriate committees." Pack

said that at least the understanding of a writing program at Middlebury would be in place by next fall.

Don Kreis '80, chairman of the English department Student Advisory Council, commented, "I think it's a giant leap forward. I think it goes a long way toward recognizing the legitimacy of creative writers as tenurable

members of the faculty and of creative writing as an integral part of the literature curriculum."

He also refuted any perception that the geography department is being bargained away for creative writing. He said the SAC shares the students' support of the maintenance of the geography department.

Faculty advisors must accept burden of concentrations

By Joe Cosgrove '83

Faculty members voted 48-31 at their meeting last month to approve changes in procedure for designing concentrations, placing increased importance on the role of faculty advisors and individual departments.

Curriculum Committee Chairman Victor Nuovo submitted a proposal which states that students must have concentrations approved by their major advisor before the end of sophomore year. Students with self-designed concentrations must also receive the approval of the chairman of the Curriculum committee. In addition, the Committee retains the right to annually review all concentrations.

According to Nuovo, the review procedure was "long and onerous." He hoped to minimize the burdensome process by requiring that only students with self-designed concentrations seek Curriculum committee approval.

Vice President for Academic Affairs Nicholas Clifford commented that the changes "will work

if advisors pay attention to what is required of concentrations, and won't work if the advisor signs cards automatically. It throws the burden on the advisor. I can't say whether that's good or not. We'll just have to wait and see."

He added that the procedural modifications do not "change the principle of concentrations," nor do they prevent differences of opinion from arising over what constitutes an acceptable concentration.

The catalogue reads that a student must design a concentration "which involves work substantially different from his or her own division."

According to Nuovo, the Curriculum committee defines a substantially different concentration as one "that cannot be construed as a cognate to one's major."

The concentration restrictions are especially troublesome to some majors. For example, based on their definition of concentrations, the Curriculum committee viewed that history majors should be forbidden from concentrating in any of the

social science departments and several humanities departments.

History department faculty voiced their opinion that individual departments should decide which concentrations to approve or reject.

Chairman of the history department Travis Jacobs reflected, "History just doesn't fit any of the guidelines — that's the trouble. It's somewhere between the humanities and the social sciences. There are lots of concentrations students should be able to take and some in the humanities students should not be able to take."

"There has to be a degree of flexibility," he concluded, "especially since students are more and more frequently designing their own concentrations."

Michael Claudon, associate professor of economics, assumed the opposite position by asserting that a history concentration too closely resembles economics. He cited only two concentrations within the same social sciences division which meet the requirements, physical psychology and philosophy.

Student Forum resumes submitted

Marcy Murray '83

The student body at Middlebury College needs accurate representation in all issues that affect its freedom, rights and privileges. The Student Forum is an effective tool which can significantly influence the outcome of many issues. However, to work in the direct interest of all students, this organization must be composed of students who are willing to seek out the interests of many fellow students. This whole political system is very important to the students and I would like to become a part of it.

Student politics, like national and international politics, interest me a great deal. I have followed political science throughout both semesters at Middlebury and plan to declare political science as my major.

In high school I served as an active member on the Student Council. I was also a delegate at the Girls' State Convention where, for seven days, I learned about America's political system. By listening to speeches from various political heads, including a senator, a governor, a mayor and leaders of several interest groups, in addition to taking part in a mock national election, I became interested in the political system.

The political system at Middlebury College must be for the students. I want to pursue and represent the concerns of Middlebury College students and will do so if elected to the Student Forum.

Eric Lunblad '82

I'm Eric Lundblad and I'm asking for your support in the Student Forum elections. As a Forum member and the Student Forum parliamentarian, I feel I have gained experience that will help me to

be an effective forum member and really get things done! The new Forum will have many challenges to face. These include:

1. Preserving the right of fraternities to be co-ed or single-sex while insuring a variety of fraternal options for women.

2. Exploring the possibility of a school telephone system. Because emergency telephones will be installed in the near future, now is the time to push for a new phone system. The demand for private phones has grown to the point where they are often not available in several dorms. A school phone system would lower the cost for those who now have phones while making them available to those who cannot afford them now.

3. Making the Forum less of an arena for rhetoric and more of a body for action. I'm definitely for thoroughly discussing important issues, but all too often the Forum gets bogged down in endless repetition of the same points. Some Forum members need to realize that before they speak they should really have something to say!

These are just a few of my views on the Student Forum. If you have any comments or questions please stop by Hadley S.205. Thanks for your consideration.

Scott Gentleman '82

After serving on Student Forum this past year, I have experienced frustration in the apparent lack of interest among the members of Forum and the students as a whole towards this body. But at the same time, I have come to realize that with the proper people in the forum, this body — the student's only true voice — does have great potential.

Over this past year, I worked diligently with Forum in a vain attempt to save the Geography department; I have voiced my opinion in support of the fraternities' right to

exist as they presently do; and throughout the year, I continuously solicited student opinion on each topic of discussion.

This year of experience will assist me in an attempt to make next year's Forum into the dynamic, and vital student voice which Middlebury College needs. Please reelect me with your vote. Thank you.

Betsy Black '81

"The path to freedom for women or men does not lie down the bunny trail!" — Wilma Scott Heide.

I can't promise a thing except that I'll be a conscientious and fair Student Forum representative. I've served as secretary of Forum and now wish to join the fracas. I'd appreciate your vote on May 10.

Jim Ralph '82

Why would anyone want to run for Student Forum? Many of you must see no favorable reasons in undertaking such an endeavor. For myself, there are two major reasons which have prompted me to run:

1) I have been a member of Forum for the past year and I have enjoyed the experience.

2) I would like to be able to once again represent my peers in the official student governmental organization at Middlebury.

After a year as a member of Forum, the ineffectiveness and the powerlessness of the organization have become all too apparent at times. To suggest that my presence as a representative of Student Forum will enable it to overcome its afflictions and dramatically alter the college decision making process would be far from accurate. I don't profess to have either the dynamic or charismatic qualities to be the

panacea, and doubt if any one else does either. The best that I can offer is a deep concern for what happens to the college community, a firm responsibility to represent the interests and wishes of my fellow classmates, and a conviction that the decisions of Student Forum are important on their own merit, not solidly on what they accomplish, for they supposedly voice the desires and thoughts of the Middlebury student body.

The right decisions should be made, so I urge you to take a little time and vote this Saturday.

Terry Epstein '83

'Twas the week of elections, and all through the school, Not a person was running, not even a fool.

The posters were hung on the bulletin boards with care, In hopes that some resumes soon would be there.

Then out from the crowd there arose such a clatter, 600 sophomores appeared to see what was the matter.

TERRY EPSTEIN has decided to run, She wants to make sure that next year is fun.

She has experience as Freshmen Rep. She's diligent, hard-working and has lots of pep.

She has the desire, the interest to work, (She's definitely better than some other jerk!)

She has a lot of ideas, but with input from you, She'll voice your opinions, your complaints, too.

She really wants to be on Forum again, To finish the jobs that this year's began.

And, they heard her exclaim as she ran out of sight,

"Vote TERRY EPSTEIN, and make next year all-right."

According to Dean of Students Erica Wonnacott, this arrangement should make life "a tiny bit better" for those with high room draw numbers.

She said that there is a 90 percent chance of effecting this plan. However, she added, if any strong negative feedback is apparent, then the plan will not go into effect.

Room draw changed

By Creighton Cray '82

Community Council altered the procedure for room changes in their meeting last Thursday. The Council passed a resolution stating that in the fall, students with the highest numbers will be given first priority in changing rooms instead of those with the lowest numbers.

Council Secretary Karen Sturges reported that the Council passed the above resolution because

the present system led to inequity for those with high room draw numbers.

The Council advocated that those who have the lowest numbers apply for room changes in the summer rather than in the fall. Sturges commented on the reversed order during fall. "This way," she said, "those who have a high number will be given a better chance to have a better room in the fall if they want to change rooms."

Forum elects positions

Last Sunday, Student Forum held elections for student positions on Trustee committees, as well as for the new WRMC Radio Advisory Board. These elections were open to the student body at large.

Stephen Burke '81 and Caleb Rick '82 (an incumbent) were elected to serve on the Undergraduate Life committee of the Board of Trustees. These student positions had been created in response to demands for increased student participation in College decisions demanded at the MAD I rally last year.

Karlene Goller '83 and Dick Porter '81 were elected to serve as student representatives on the

Athletic committee, while juniors Anne Fralisch and Betsy Black were elected to serve on the trustees' Honorary degrees committee.

Sophomores Greg Tolman and Eric Lundblad were elected to the WRMC Advisory Board, a newly created group organized to advise the College radio station of community interests concomitant with the broadcasting jump from 10 to 100 watts.

Finally, Forum Chairman Missi Stern '80 announced that there will be elections for Forum chairman and vice chairman this Sunday. These positions are limited to Forum members only.

News Roundup

In the wake of the unsuccessful rescue attempt of the hostages in Iran, President Carter was dealt another blow, the resignation of Secretary of State Cyrus Vance. Vance's resignation was not solely in response to the President's move in Iran, rather its message was that Vance had grown tired of trying to moderate the more aggressive policies advocated by National Security Adviser Zbigniew Brzezinski on most foreign issues.

President Carter named Senator Edmund Muskie, a member of the Senate Foreign Relations committee, as Vance's successor. Muskie's task will be to help carry out established policy. His primary job will probably be to deal with the Soviet move into Afghanistan. In the past, Muskie has been an advocate of accommodation with Moscow. But earlier this year, in response to the Soviet invasion, he said, "A dozen years of detente have been wiped out by a single act of international cannibalism." Muskie, it seems, will be willing to continue with the administration's hard-line policy towards the Soviets.

The predicted recession of the future, seems to firmly be upon us. Hastened by President Carter's inflation campaign, the questions concerning the recession are no longer when, but how long and severe it will be. Predictions vary, estimating a range of values for the economic indices of GNP, inflation rate, and unemployment rate.

The newest figures report the unemployment rate soared to 7 percent in April from 6.2 percent in March. The GNP is predicted to drop 1 percent to 3 percent, where 2 percent has been the average drop during a recession. Inflation is still high, at about 18 percent.

These figures lower the probability of balancing the budget. With unemployment up, revenues fall while benefit costs rise. Each percentage point drop in employment adds roughly \$5 to \$6 billion in costs, and reduces tax revenue by \$20 billion.

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Eckel moves to Harvard Divinity

David Eckel, professor of religion, will be leaving the College to assume a teaching position at Harvard Divinity School next year. Eckel, who has taught here for two years, said he had "planned to spend a few more years at Middlebury" but was offered an attractive position at Harvard.

The new dean of the Harvard Divinity School, according to Eckel, is placing emphasis on a more systematic, enlarged program of Asian religious studies. A new permanent position was created, and Eckel, a Buddhist specialist, was offered the job.

In his new position, Eckel will be teaching both undergraduate and graduate students. His job will be slightly different from his current one. His course load will be slightly lighter, and he will have graduate students to help him in grading papers and tests and in

leading discussions. He said the emphasis of his teaching will shift to informal lectures and meetings with individual students.

"Religion is a growing field at Harvard," said Eckel, who looks forward to his job. He plans to spend more time researching and writing, facilitated by access to libraries and other resources which are much more extensive than at Middlebury. Eckel said he knew that in order to do research he would eventually need the resources of a major university. "The offer came as a surprise," he claimed, and although he views his position at Middlebury positively, he also sees the move as a good opportunity.

Eckel graduated from Harvard in 1968, majoring in English. He remembers many of the faculty from his undergraduate days, and said it will be interesting "teaching with some of my old professors."

After Harvard, Eckel received another bachelor degree from Oxford University in theology. He did graduate work in India, and even worked with the Dalai Lama's librarian. He also learned Hebrew, Greek, Latin, Sanskrit and Tiberian. Eckel finally completed his doctoral studies a few days ago. His thesis was entitled, "A Question of Nihilism: Bhavaviveka's Response to the Fundamental Problems at Madhyamika Philosophy."

Eckel said he believed interest among students in eastern religion is growing because first, in our "increasingly small world," the beliefs and traditions of other people have more effect on our lives. By learning of other traditions, students can develop an understanding of motives behind world conflicts. Secondly, he attributed this increased interest to the students' desire to gain greater understanding of their own religions and of themselves. Insights from the Eastern religions, "can enrich the Jewish and Christian religions for the students," he concluded.



Professor of Religion Eckel will leave Midd for Harvard. Photo by Steve Boxer '82.



Gail Potter will become Hudson Institute prexy.

Development officer Potter leaves Midd

By Hendrik Kopperl '82

Director of External Affairs Gail Potter has announced her resignation from Middlebury College in order to assume the presidential post of the Hudson Institute in Crowton, N.Y.

Potter said that she made the decision with great difficulty. "I have lived in an awful lot of places, but never in one as wonderful as Middlebury. People are always smiling. It is a generous place to live," Potter explained.

As Director of External Affairs since March 1979, Potter has acted as a coordinator of alumni, development and public affairs. A domi-

nant portion of her job has been dealing with the alumni. She stated that this has been the most interesting aspect of her job, commenting, "The role of an alumnus never ends. He or she is the past and future of the College. The College must meet the needs of the alumni, knowing that it will rely heavily on the alumni in years ahead...this challenge has made my job very intriguing."

Potter also said that the College is in an astonishingly sound financial condition. She stipulated that this is due primarily to extraordinary financial management, a loyal alumni and a strong development effort led by Vice President for Development Walter Brooker.

Frosh writing emphasized

By Maura Kearney '82

In an attempt to evaluate the Freshman writing program, the Educational Council developed a set of recommendations which offer solutions to problems in the program. These proposals have been discussed by members of the four academic divisions who presented their responses at the faculty meeting on May 5.

The report stresses the importance of good writing in all courses, and the responsibility of each department to encourage better writing.

In addition, the report states that, "roughly 25 percent of our students perform far enough below the average level to need additional help." The committee suggested a supplementary writing course to meet during Winter Term, claiming that the winter semester would service freshmen much better.

Most professors agreed that the report suggests desirable improvements. Associate Professor of American literature Stephen Donadio explained that, despite the instruction from freshman writing courses, some students still were not sufficiently confident in their own abilities to write expository papers. He said, "It is important to have additional writing to bring them up with the demands of four years of college." He added that the student response had been more enthusiastic than he had expected it would be.

Assistant Professor of history John McCardell, a member of the Educational Council, found the proposal "imminently workable and imminently wise." He qualified his statement saying it was bound to be a little biased because he had helped write the report.

Dean of Arts and Humanities Victor Nuovo asserted that writing should become a College obligation. The virtue of the new program, he emphasized, is its ability to work within the present faculty. No added staffing would be required.

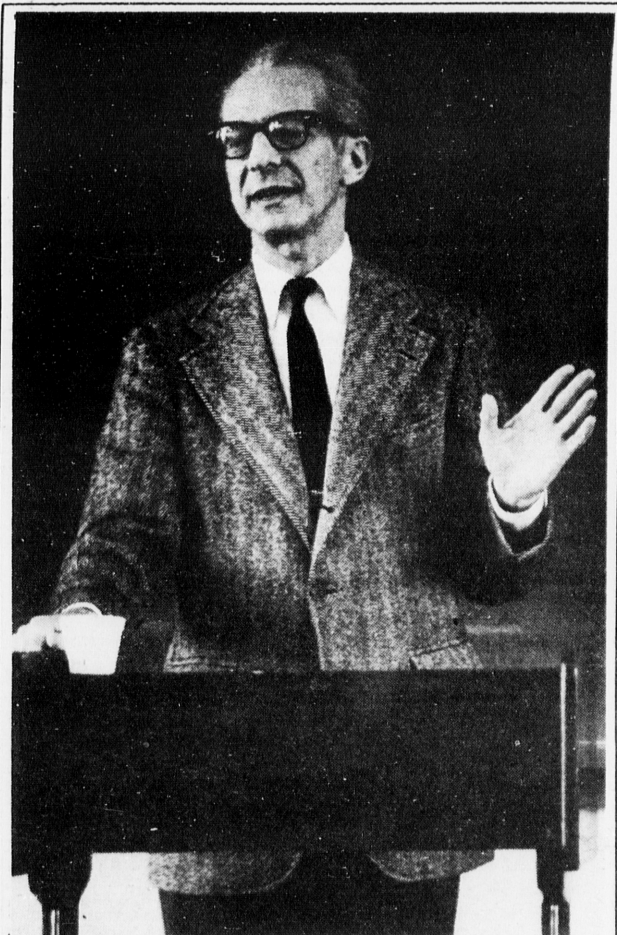
In addition, it would be necessary to involve more faculty in Freshman writing to distribute the additional burden, he remarked. "Students don't write as well as they used to," he observed,

speculating that ample preparation is lacking in many elementary and high schools.

Assistant Professor of Russian Thomas Beyer asserted that each member of the faculty should make a commitment to improving students' writing skills. "In particular, faculty members should demand that all papers meet minimal standards of correctness in spelling, punctuation and grammar," he stressed. "We have no right to complain until we make demands

of students and are willing to demand from ourselves, both the time and effort to correct papers both carefully and completely."

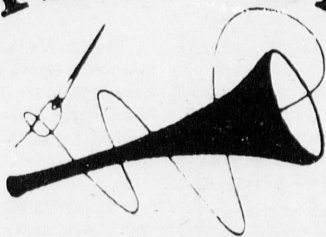
Furthermore, Beyer speculated that many already existing courses could fulfill the Freshman writing requirement, which would avoid the problem of increased staffing. In his opinion, most students were quite "willing and capable of preparing papers free of language errors" once they had understood what was expected of them.



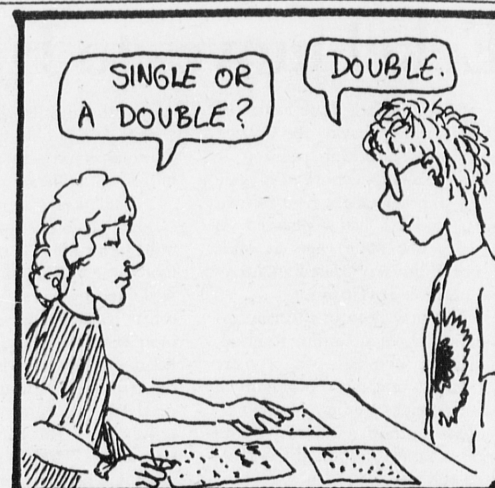
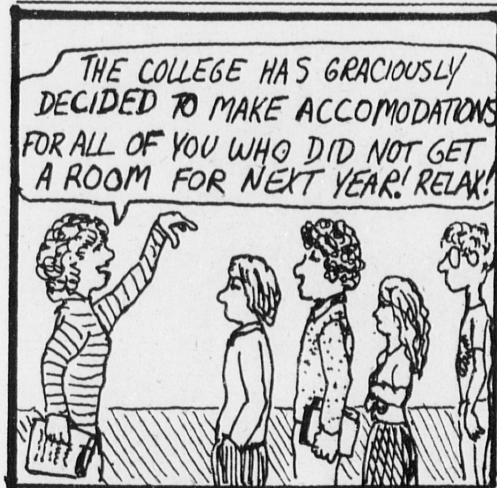
Cropsey discusses liberalism

Political philosopher Joseph Cropsey presented the Edmunds Memorial lecture on "Twenty-five hundred Years of Liberalism" last Friday in Munroe Faculty lounge. Cropsey is currently a University of Chicago professor. Photo by Scott Kissinger '80.

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Correspondence

Clifford corrects quotations

TO THE EDITOR:

May I correct several of the quotations that were inadvertently attributed to me in the article on faculty salaries in the current issue of the *Campus*?

a) I did not say that we have a declining number of applicants at Middlebury; in fact that number is holding steady. What I did say is that according to a recent study published in the *Chronicle of Higher Education* (7 January 1980, p.8), there will be a decline of roughly 25 percent in the population of college age in this country between 1979 and 1995. In the nor-

theast, where so many of our students come from, the decline will be even more severe; while Vermont will be down only 24 percent, Massachusetts and New York will fall by 42 percent, Connecticut by 41 percent, Pennsylvania and New Jersey by 37 percent, and so forth.

b) I did not maintain that the non-monetary benefits of teaching should compensate for low pay. What I said was that society has for too long depended upon such benefits to bring people in the profession, and while it is willing to pay absurd sums to pay for thirty-second deodorant commercials on television, it apparently feels less of an obligation to education. Such an ordering of priorities is a fact of life, but it is hardly one I agree with.

c) I never used the phrase "low priority position" for the simple reason that I disapprove of using nouns as adjectives.

Sincerely,

NICHOLAS R. CLIFFORD

Vice President for Academic Affairs

Editor's Note:

The *Campus* accepts full responsibility for errors caused during the editing process, and regrets any resulting inconvenience.

Author Todd Summers responds:

The article, "College Faculty Salary Levels Fall Short," published in the May 1 edition of the *Campus*, contained several inaccuracies. As the author of that article, I feel they must be corrected.

First of all, Vice President Clifford did not claim that Middlebury was suffering from a decline in the number of applications for admission. Rather, he said that, due to recent a demographic shift, there has been a decline in the number of college-age youth throughout the United States. Mr. Clifford did say, in fact, that Middlebury has been as yet unaffected by this shift.

Secondly, Mr. Clifford did not assert that the non-monetary benefits of the teaching profession

compensate for low pay. What he did say was that teaching has traditionally been a lower-paying profession, partly because the non-monetary benefits of the job are often used as an excuse for less pay. I think Mr. Clifford would be the first to say that faculty salaries are too low and that these benefits are not (and should not be intended as) compensation for insufficient salaries.

Finally, the salary figures quoted in the article are for the 1978-79 academic year. The average compensation for this year is 9 percent higher than those figures cited (full professors receive about \$29,500 and assistant professors about \$19,000).

The problem is a very emotional one and errors of this kind certainly do not help. I apologize.

In my conversations with Mr. Clifford and President Robison, I felt that they were generally unaware of or were unaffected by the intensity of faculty opinion on this subject. This is probably due to a lack of sufficient dialogue between the administration and the faculty, especially on this issue. Perhaps more adequate channels of communication between the two parties are in order.

Too many great professors are

being lured away by the better paying institutions for the administration to shrug this problem off as the inevitable consequence of inflation. Middlebury's teachers, as talented, respected, highly-educated professionals, deserve much more.

Midd secretary speaks out

TO THE EDITOR:

I enjoyed the article in last week's *Campus* — "College Faculty Salary Levels Fall Short." I'm glad someone has finally mentioned the low salaries that the faculty make and would like to see another one for the underpaid regular employees.

I'm a secretary, a very poorly paid one. I've been here three years and still only make \$3.30 an hour. As I'm sure you know minimum wage is \$3.10 an hour. Some secretaries are classified as part-time so they don't even receive the benefits, which I may say are decreasing rather than increasing.

Raises come once a year, not that anyone has noticed a change in their pay. Merit raises are almost impossible for your supervisor to get for you.

Don't you think all this is down right shameful of the college?

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Editorials

Draw inefficient

Room draw: Student anxiously await their computer created number some three hours prior to the event. This number certainly will determine their future existence at Middlebury College — as quiet new dorm residents, carousers on the main campus, or as off-beat house residents. At the actual drawing, everyone becomes part of the action. Campus Security officers drone numbers to the masses waiting impatiently in Munroe Faculty Lounge, while lines quickly form at classrooms designated for males and females. On entry to these rooms, the students are greeted by busy deans of students who guard the room plans. Students stake out their future homesteads, report their findings to the individuals working the computer lists, and depart happily.

This description is not entirely accurate. In fact, room draw is the nemesis of all who participate. The deans seemed justifiably harried, and the students are pressured unduly to identify their future rooms. In their attempt to procure ideal domiciles, students are seldom pleased with their results; all their choices have been drawn by others. They will all apply for room changes, anyway.

The present room draw system is completely inefficient and must be changed. If so many upperclassmen, as well as a majority of future sophomores, must apply for room changes, then this is a clear indication that room assignments must be restructured. Problems exist with students who stake out rooms, fully knowing they will not be at Middlebury next fall, as well as others who later decide to live in fraternities. College administrators have not been able to conduct a truly effective room draw for many years. We pity not only the deans of students, but also the graduating senior, hired for a one year post as an administrative assistant. They all face a mighty task every summer.

An examination of similarly sized colleges reveals alternative systems which the College should consider adopting. A special lottery, for example, wherein students only indicate specific dormitory preferences, definitely would be an easier method of room distribution. Further study is necessary to discover a room draw system best suited to Middlebury; a solution must be found and instituted to remedy the rooming fiasco.

DAR

Roving Reporter

Do you think the American decision to attempt the release of hostages in Iran two weeks ago was a good move? Why or why not?

Kevin Lake '80: I feel that the attempted release...was a necessary step toward implementing forceful diplomatic policy after months of fruitless efforts at non-aggressive negotiation.

Rich Letteney '81: Yes. I thought it was a good move. It's too bad we messed up but something had to be done. I think we sat on the issue too long. Carter hasn't taken enough positive action. It's just hurting our position with our allies and it's too bad...we have to show that we're a strong country.

Dana Francis '82: I think that, in theory, it was a good idea but it should have been planned to work out more smoothly. I think it will definitely hurt Carter's chances for

re-election.

Amy Colodny '82: I think that it was a pretty risky move because Iran's response is unpredictable. I believe that it was necessary for Carter make some show of strength. In a time of crisis, people always rally behind the President, but this time Carter made one too many blunders for the American people to forgive and forget.

Eric Lundblad '82: I think it was a good idea to attempt a release but I don't think the plan was well thought out. Carter felt he had to do something to stay alive politically but America lost alot of international prestige in the process.

Name withheld '81: No, because it was politically dangerous to other countries. We were breaking alot of trusts...Congress' trust in Carter because the night before (the attempt) they had made an

agreement that he would have to present his plans of action to Congress before doing anything. I feasibly think it was risking the hostages' lives too much. It was not very well thought out.

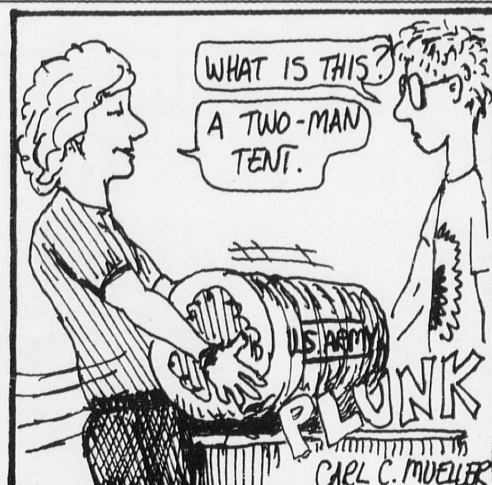
Miguel Sanchez '80: Yes, however, it was unfortunate that it was not technically more sound and didn't come earlier. If it had been the Israelis doing it, they would have gotten them out of there. The failure is just kind of characteristic of a rut the U.S. is in.

Mary Frangakis '82: The intentions were good but I wish we could have pulled it off. Thinking back on Entebbe, we were right to do it.

Susan Norsworthy '82: Yes, however, it didn't appear to be well enough planned. They should have had more back-up helicopters. Overall, I think it was a good idea to attempt it.

David Rashin '80: I think it was a good move but it's a little distressing that three of our eight helicopters failed. With all the money we're putting into defense, technological problems should be the least of our problems.

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.



Middlebury College being one of the best liberal arts colleges in the country!

May I also say that I found it quite difficult to type with mittens on last winter. Enough is enough!!

BSU production was touching

TO THE EDITOR:

This is to congratulate all who were involved in the BSU's production of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" on April 25th and 26th. Much effort and emotion were obviously put into the performances and direction of the play. It was beyond a doubt one of the most moving theatrical productions we have seen here at Middlebury. Judging from the teary eyes and the standing ovation from the audience, you have touched many people's hearts. Thank-you for touching ours.

KRIS BARNES '82
SANDY KLINZMAN '82

'For colored girls'

TO THE EDITOR:

I was astonished to read the review of "For Colored Girls" and appalled by the implication of the headline you selected. I am not an expert on theatrical performances, but I did live for twenty years outside New York City and have seen

some of the best American theatre — including American Black theatre. The production of "For Colored Girls" was a rare example of amateur acting comparable to professional. It should be considered in the company of the early performances of Ruby Dee and Ossie Davis (who, by the way, also baffled the white reviewing contingent of the 50s). I can only suggest that perhaps the reviewer missed the point of "For Colored Girls;" that it is a play intended to communicate Black experience, through characteristic language, movement and stillness. To say that the pitch of the actors' voices was "high and weak" is to reveal ignorance. The model, perhaps, in the reviewer's mind is standard Shakespearean a la Stratford, Connecticut. That is not the communal voice of Shange's ladies. To criticize the stage movement as "static, at best laconic" is again to miss the point sadly. Shange's purpose (communicated wonderfully by Holly Fierce and Tyrone Wilson) is apparent from the opening scene. There, the actors do not move for what seems an unbearable intense period of time. They are frozen into poses, not of Ibsen or Tennessee Williams, but positions that we are meant to recognize as traditionally Black. It told me, this play is "for colored girls" — its voices are their age-old cries; its movements are the product of the burdens they have carried and the release they have sought. If you listen and watch with

as little prejudice as you can manage, you will share in what they live. I tried. I'm sure I was not a perfect audience, but I did share. I was made to cry into laughter and back again. "For Colored Girls" was a superior achievement offered to this community. The reviewer did not know what he was seeing, apparently.

Sincerely yours,

ELIZABETH MANSFIELD
Assistant Professor of English

Mason fantastic!

TO THE EDITOR:

I would like to question Al Wagman's "ridiculously bombastic" review of the Dave Mason concert. I'm sorry that Al thought it was "a rather mediocre concert." Personally, I thought it was fantastic. In fact, of all the people I've talked to, the only ones who did not think the show was great were people who weren't familiar with Mason's music. Obviously, these people were few and far between. Mason got standing ovations after over half of his songs and was called back for two encores, although Mr. Wagman didn't feel that this information was important enough to include in his article.

The small crowd did not reflect the large number of people that wanted to attend the concert. An unfortunate combination of a sun-

continued on page 11

Middlebury images

Lacrosse on a sunny day

By Peter Campbell '82

Lacrosse. How collegiate. Lacrosse on a sunny, warm day. How very collegiate. Lacrosse on a sunny, warm day at a small liberal arts institution. How utterly and extraordinarily collegiate. Lacrosse on a sunny, warm day at a small highly-regarded liberal arts college overlooking majestic, beautiful mountain scenery. Sensory overload. Scenes like this do take place in places other than movie sets. Seriously. All of those silly ideas you'd ever gotten from movies or books about college life do have a basis in real life. Middlebury College lacrosse games, for example.

The following is a collection, a potpourri of those cliches which you always thought were just cliches, but actually take place at college, specifically at lacrosse games.

- Students meandering over from the library to watch with copies of Skinner and Marx in hand.
- The casual Hemingway-esque conversations which transcended clique boundaries: A: What's the score? B: 12-2. A: Nicholas? B: Four.

A: Nice. B: Yes.

- Sunglasses.
- The College president surprising students by creeping up behind them and softly crooning in a faint drawl: "Say, do you know what the score is?"
- The dean of Students unobtrusively following the College president, offering him advice on how to talk with young people.
- Students turning to friends and saying "What a team!" or "Awesome," 25-30 times during the course of a game.
- Baseball-capped alumni declaring in deep, knowledgeable tones: "Now that's lacrosse. That's the way the game should be played. Good clean fun. That's lacrosse."
- Khakis.
- Students directing a stream of wry, subtle, sophisticated, though uncomplimentary witticisms towards the opposing team.
- Reformed garbage mouths quietly watching the game while the shadow of the stern righteous publisher of the Valley Voice hangs over all.
- Bermuda shorts.

- Michelob bottles tucked into Bermuda shorts.
- Proud parents spending their weekend on the road to see their sons and daughters play.
- The quiet courage and stout heart of the victim of an errant shot on goal. This noble lad hid his pain until the moment he could stand it no longer, a moment which just happened to coincide with the arrival of two impressionable girls.
- A roasting pig slowly revolving over the coals at Sig Ep. This is one of those offensive practices which, because they take place at a fraternity, are thought of as one of those lovable, off-the-wall things those crazy, lovable fraternity boys do.
- The delightful antics of two frisbee throwing students who yelled "total" and other hip, although obscure, phrases of the day.

Too much. Like I said, sensory overload. It's as if you were hearing and seeing everything you had ever heard about college life right in front of your eyes. It's the kind of scene where you just might find yourself saying to yourself: "Now this is college."

Campus Briefs

Cotrell & Leonard used

(Vermont Cynic) — The UVM administration, unlike Middlebury and Bennington Colleges, has chosen not to boycott the use of commencement caps and gowns made by the New York-based Cotrell and Leonard Company. Instead, Dean Miser expressed administrative position as, "We believe very strongly that it is up to the individual to make a decision. Some will support a boycott, some will not, and many won't care. The student can make a choice."

Barbara Wicker of St. Michael's College Bookstore, explained, "The caps and gowns were contracted for months ago. I was never personally informed of a grievance. I received one letter with an allusion to it, but had already signed the contract." She explained that the students have already paid for the outfits and must only pick them up. "My impression is that they seem apathetic about the matter."

Ginnie Pivot of the UVM Bookstore, said that the store has received about 1,000 Cotrell and Leonard gowns, but that 400 additional robes have been ordered from two other companies. Phil Graham, the Bookstore buyer, said, "We called alternative sources to get more caps and gowns. It was hard to locate the 400 we got — we called for a week. All the colleges and high schools across the country are graduating now and orders have been in for months."

Therefore, the UVM student has a choice. The alternative robes may be slightly more expensive, because of higher shipping prices, but, Graham said, "there won't be much of a price difference." Excess Cotrell and Leonard caps and gowns will be sent back to the company.

Home econ axed

(Vermont Cynic) — Concern over attractiveness and declining enrollment of the UVM School of Home Economics has resulted in the probable disbanding of the school as of June 30, 1980.

Robert Arns, UVM vice president for Academic Affairs, recommended during a meeting with the school's faculty April 23 that the four departments within the school be relocated in other colleges and departments throughout the university.

Enrollment in the School of Home Economics has dropped from 373 in 1976 to 321 last year, while the university's overall enrollment has risen by 270 in the same period. Arns also said that the school has had to accept students with lower test scores than the university average in order to fill its enrollment quotas. The recent resignation of the school's director also complicated matters, said Arns.

The Middlebury Campus

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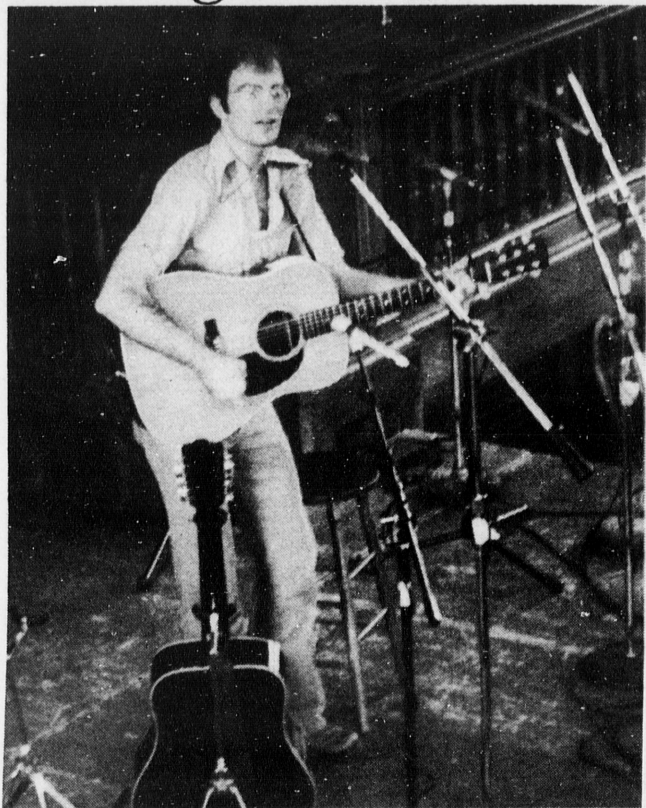
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Arts/Entertainment

Bluegrass festival takes over Mead Chapel



Bluegrass "Honorably Mentioned" Nick Plakias strums during competition. Photo by Lisa Partridge '83.

By Caleb Rick '82

The sixth annual Folk and Bluegrass Festival took Mead Chapel by storm this past Friday and Saturday, May 2nd and 3rd, bringing good 'ole mud-stompin' music to the Middlebury College community.

Over 25 acts from New York and New England participated in the festival. Although billed as a competition, the event has become an annual family-like reunion as well, with several groups returning year after year.

Mike Harris '80 coordinated the festival, with funding from the Middlebury College Activities Board. Harris, who has been festival director for the past three years, noted that it "has become more organized and refined each year." The competition is now broken down into "Best Group" and "Best Individual Performer or Duet" categories at Harris' suggestion.

The music began just after 5:00 p.m. Friday afternoon and continued until past midnight. The competition resumed at 1:00 p.m. Saturday and lasted until 4:00 p.m., when the judges made their decisions. A winner and second place finisher were chosen in each

category, as well as four finalists, all of whom performed in a 'Winners' Concert on Saturday night.

The winners of this year's festival were first place duet Nancy Beaver and Jim Ryan of Burlington, and second-place Delcan Hunt and Johnny Mullins of Boston. In the best group category, the Yankee Strings from Hudson Falls, N.Y. took top honors and Kilmoulis Celeidh of Boston finished second.

Honorable Mention went to Mark Lavoie of Bristol, Will Dicker of Schroom Lake, N.Y., Martha Gallagher of East Meredith, N.Y., and Nick Plakias of Amherst. Top prize was \$200 and second prize was \$100, while finalists received \$25 each.

Yankee Strings has been a favorite with Middlebury audiences at the past four festivals and was the second place finisher last year. Group members Hank and Irene Clothier also appeared with Backporch at the first two festivals before they formed Yankee Strings.

The group performed old-time country, gospel, country swing and crowd-pleasing bluegrass classics by Flatt & Scruggs and Bill Monroe. The yodeling numbers performed by Brian Jiguere, who also plays mandolin for the group, were a favorite with listeners.

The duet team of Nancy Eaver and Jim Ryan, which took first place in the best individual performer or duet category, received an enthusiastic endorsement from the audience for their folk and bluegrass numbers. Beaver ap-

peared at last year's festival as a non-competitor and has performed on WRMC on several occasions. Jim Ryan played previously with the now-defunct Vermont bluegrass group, Pine Island.

The judges for the festival included musician Tiny Martin of Rochester, N.H., Bob Doucet of Rounder Records in Somerville, Ma., and Bill Schubert of Philo Records in Ferrisburg, Vt. The judges rated each act in five areas: intonation, rhythm, stage presence, audience response and miscellaneous variabilities, for a total of forty points.

For those members of the community who were unable to attend the festival, WRMC broadcast the entire competition live from Mead Chapel as it has in past years.

Assistant Festival Director Doug Murray '82 will be heading next year's competition. He commented that while Bill Harrell and The Virginians were the featured group at the conclusion of the 'Winners' Concert last year, there was no featured group at the 1980 festival. He hopes to work on this area, explaining that the featured performer provides the festival with a necessary focus serves to wrap up the competition.

For those dedicated folk and bluegrass enthusiasts who would like to see the seventh annual Folk and Bluegrass Festival become a cohesive and organized reality next spring, Murray has made it clear that help and assistance will be greatly appreciated.



Yankee Strings won the best group category of competition. Photo by Sara Machlin '81.

Spring weekend will arrive soon

If the library is becoming your home-away-from-home, take heart — Spring Weekend is only a week away! The annual event, guaranteed to take your mind off your studies, is set to begin on Friday, May 16, the last day of spring semester classes.

According to Paula Carr '82, a Middlebury College Activities Board representative, a semi-formal dance will kick off the festivities on Friday night. "Scrounge '80," a combination scavenger hunt-pie eating contest, is scheduled for Saturday morning, followed by a picnic and an outdoor concert featuring the Nighthawks.

"Scrounge '80," organized by MCAB and the Middlebury Mountain Club, should be quite a con-

test. Official team sign-up will begin on May 12. Teams are limited to ten members, and must sign up no later than noon on May 16 at the Proctor information desk.

All teams will meet on Proctor terrace Saturday at 10:00 a.m., where they will be given the scavenger hunt list. A keg will be on hand to help send the participants on their way.

Although Carr and Steve Generaux '83, Mountain Club representative, would not disclose any of the tasks that the hunters will be asked to fulfill, they offered "finding out President Robison's sneaker size" as an example. They added that various "beer stops" will also be required.

As soon as a team has completed the scavenger hunt, it must hurry to the field house for the pie-eating contest. The team finishing four blueberry pies in the fastest time will win this segment of "Scrounge '80." The final winning team will be determined by its performance in both the hunt and pie-eating contest. Grand prize will be a keg of beer.

Any group can also enter the tug-o-war which will be held in the mud following the contest. A keg will be awarded to the winners.

The Nighthawks, a blues-rock group will perform in an outdoor concert beginning at one on Saturday. The band plays J. Geils and Muddy Waters, as well as some original music.

Midd community



Physics Professor Rich Wolfson, his wife and daughter watch the goings-on at the College picnic. Photo by Scott Kissinger '80.



Future musicians practice at the German "May Day" picnic last Friday afternoon. Photo by Dorsey Milot '81.



There's plenty of food for the Midd community at the picnic. Photo by Scott Kissinger '80.

ity celebrates at "May Day" activities

Spring finally arrived at Middlebury last Friday, and students, faculty members, and their families were on hand to celebrate, flying frisbees, raising banners, beating bongoes, and drinking beer. The crowd welcomed May with a ceremonial May-pole dance and then picnicked on a German style feast of foot long hot dogs, knockwurst, potato salad and chocolate cake, from 4:00 pm until the sun went down.



This was a short anti-nuke march held Friday. Photo by Scott Kissinger '80.



Dean of Students Erica Wonnacott handles the jump rope with determination. Photo by Dorsey Milot '81.

Amadeus Trio performs

By Martha Cooke '82

The Middlebury Concert Series presented the Amadeus Trio, a consort of clarinet, viola and piano on Wednesday, April 30. The program was a fine selection of classical, romantic and neo-classical works.

Particularly outstanding was the control and rounded phrasing of the clarinet, the rich, expressive solo passages of the viola, and the clarity and sense of balance between instruments provided by the piano.

Since this combination of instruments was Mozart's favorite (and he played all three), it was appropriate for the trio to take his middle name.

Clarinetist Thomas Hill has been a part of the Aeolian Chamber Players since 1974, and is presently principal clarinetist of the Stanford Symphony Orchestra. Tina Pelikan holds the chair of principal violist of the Winnipeg Ballet Tour Orchestra, and is in the Stamford Symphony Orchestra. Pianist Maureen Wallis has completed studies at the Cleveland Institute of

Music and the Juilliard School.

Starting off with a piece from the eighteenth century, the group performed Mozart's "Kegelstadt" *Trio in B-flat*, with the polished charm, texture and expression which typifies the classical Vienna period. The pianist's clean, even technique and grace was especially well-suited for this piece.

In *Fairy Tales*, Op. 132, Schumann combined the dramatic lyrical quality and harmonic color of the romantic period with classical poise. A characteristic of Schumann is the equal importance of all instruments. The precision of the interplay between the Amadeus viola and clarinet brought out this characteristic.

The French neo-classicist Francis Poulenc composed the *Sonata* for clarinet and piano in 1962. Clarinetist Hill did justice to the flowing melody of the second movement (possibly influenced by the Parisian popular chansons) with his beautifully rounded phrases. The third movement, a technically flashy allegro, succeeded in showing off the virtuosity of the clarinetist.

The final piece was four songs from Op. 83 for clarinet, viola and piano by the German Max Bruch (1838-1920). The viola, by nature the softest of the three instruments, was allowed to show her rich tone in the second song, the *Andante Rumanische Melodie*.

The fourth song was added as an encore and had a treacherous section where at one point all three instruments played in unison. The clarinet and viola matched intonation quite well.

One couldn't help but notice the discipline exercised by these musicians. Professional composure was held after an unfortunate string snap on the viola. After repairs, the trio smoothly resumed the movement.

Special attention was given to the unique acoustics of Mead Chapel, which is particularly resonant. Tina Pelikan explained that they made an effort to separate the notes to adjust for the resonance.

The Trio's performance received hearty applause from the audience, which called them back for three bows.



Amadeus Trio violinist Tina Pelikan performed at the College April 30. Photo by Bruce Morehouse '81.

Gilbert presents an array of composition media

By Martha Hawkins '82

An impressive array of singers, dancers, musicians, and speechmusicians participated in the May 8 Thursday Series music program by Janet Gilbert, composer in residence.

The program began with two short pieces, "Circle of Themes" and "Rotes" performed by the Middlebury Verbal Workshop, a group formed this year as part of Gilbert's Winter Term course.

In "Circle of Themes," the speechmusicians discussed Chinese checkers, sounds and screams — we should "reevaluate our relationship...I'm gonna freak...Want some help?" As the discourse passed from one to another, the remaining group accompanied with vocal improvisations.

Numbers was the subject of "Rotes." They began chanting numbers in unison, then one discussed a photograph and another read from a book. Gilbert removed the music from the performers and when they became rather lost, she replaced it and they returned to the original number chanting.

Soprano Susan Bender '79 sang two of Gilbert's works beautifully. The second, "Paisaje con dos trumbas y un perro asirio" (1977) included a tape realized at the University of Illinois

Experimental Music Studios.

Tim Taylor '83 then played "Solo for clarinet," composed in 1972.

The final two compositions on the program, "Un coup de des: A

chant for chorus, tape, readers, and visuals" and "Mass for Dancers" combined other Middlebury talent with Gilbert's tapes.

Gilbert dedicated "Un coup de des" (1979) to the Middlebury College Choir. It centered on four complex themes of "Mallarmes masterwork," introduced by the title, "A throw of the dice/never/will abolish/chance."

In program notes, Gilbert explained that the four themes "are equivalent to the four-phrase movement of a symphony." The visuals of the work were interestingly invisible.

Beth Yancy '80 choreographed the final work, "Mass for Dancers" (1972) to a tape realized at the Cherubini Conservatory Electronic Music Studio and the Pisa Computer Center.

While Gilbert followed the standard Mass formation: Introit, Kyrie, Gloria, etc., the dancers displayed some creative maneuvers using the architecture of Mead Chapel, including acting as gargoyles hanging from the chapel columns, and crawling around the podiums and windows.



Visiting Professor of Music Janet Gilbert presented her compositions here. Photo by Lynn Weiser '81.

Middlebury College Orchestra learns

By Beth Cleary '83

"We aim to do two things in the Middlebury College Orchestra — to learn literature (and in the process, to build musicianship) and secondarily, to perform these works in public," explained James Griesheimer, instructor of Music, and conductor of the Middlebury College Orchestra.

The orchestra will perform works by Bartok, Mozart, Handel and Schubert in a spring concert this Saturday evening, May 10, in Mead Chapel. The performance will begin at 8:00 p.m., and there is no admission charge.

The orchestra, which rehearses two nights a week, will play selections from a wide repertoire of music literature, some of which has been performed in the past few months for the College trustees, Middlebury senior citizens and a church dinner in Cornwall.

The May 10 program will feature soloist Tim Taylor '83 in a Mozart *Clarinet Concert*. A harpist with the Vermont Symphony Orchestra, Heidi Soones, will solo in the Handel *Harp Concert in B-flat*. Bartok's *Rumanian Dances* and Schubert's *Symphony No. 5 in B-flat* will complete the program.

"I look for literature which represents the best of music literature, and doesn't make extraordinary demands on the musician," submitted Griesheimer, who has led the orchestra since 1977. "I look for scores of late classical-early romantic pieces, also late 19th-early 20th century music."

He explained that the Schubert symphony, which is "clearly of Mozart influence" but which bears Schubert's "romantic stamp", is appropriately lightly scored. The Bartok "Dances," which many will recognize as or-

chestrated versions of his piano pieces, are also lightly scored. The two concertos, Griesheimer asserted, are "scored within our range, and exploit two very gifted soloists."

The orchestra is comprised of mostly non-music majors, and Griesheimer noted his appreciation of their commitment to the orchestra. "I'm very proud of the

level of involvement of the people. Since they're non-music majors, they don't have a vested interest in participation. They do it because they want to."

Mead Chapel will be a meeting of musical talents this Saturday, said Griesheimer, one in which "everything on the program represents good music for the forces at hand."

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Spanish theatre plays here

By Kenneth Adams '82

Last Saturday evening a theatrical trio from Madrid, Spain gave a superb performance of medieval and renaissance Spanish songs, poetry and puppetry.

The chronologically organized selections depicted the birth and early development of Spanish theatre. As part of their east coast tour, the *Teatro popular de munecos y mscaras* group performed in the College's Johnson Art building "pit."

The trio — a father, mother and son combination — was led by the father, Servando Carballar, who brought great life and humor to his dramatic recitations of the 12th through 16th century poems and to the beautiful "romances" he sang with his wife, Carmen Heymann. Although she did not appear to be

totally comfortable with the accompaniment she gave her husband on the recorder, Heymann sang flawlessly and presented her share of the medieval and renaissance Spanish verse in perfect form.

Carballar and his wife presented virtually all of the almost entirely Spanish program. The first act consisted of their dramatic interpretations of twelve early Spanish poems and songs, eleven of which were by anonymous authors.

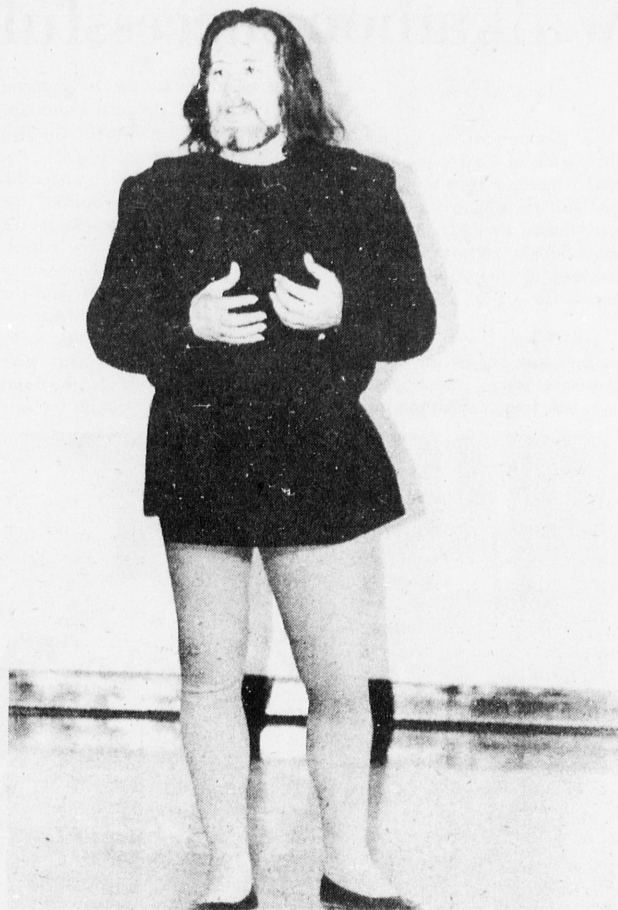
In the second act, the couple's 18 year old son, Vandi, introduced the *munecos*, or puppets. With four puppets, the three versatile performers brought to life a delightful Lope de Rueda story of a house-boy who pretends to be a doctor, kills his patient but gets his promised donut nonetheless.

After the well-deserved ap-

plause which followed the puppets, Carballar and Heymann concluded the program with the sensitive singing of renaissance romances and ballads.

The trio used the barren space of the Johnson Pit quite well; their small collection of authentic costumes and puppets helped create the sense of medieval antiquity necessary for their skillful survey of the roots of popular Spanish theatre.

Brought to Middlebury College by Associate Professor of Spanish Roberto Vezquez, this talented family trio constantly tours Spain and North America, presenting various programs based on the early history of Spanish theatre. Their next and final performance will be at Brown University this week.



Spaniard Carballar acted in theatre program. Photo by Dorsey Milot '81.

Trumpeter plays confidently

By Gannon Kashiwa '82

Phelps Hoyt '80 gave a fine performance at his senior recital Sunday, May 4. His well chosen selection of trumpet pieces spanned the baroque and modern classical era.

Hoyt came out on stage with an air of confidence. After a quick smile to the sizeable crowd, he opened with *Concerto 1* by Vasilis Brandt, a stately piece that required a high degree of technical ability. Laurie Ross '80 did a fine job accompanying and she and Hoyt worked well together.

This piece was followed by the comparatively languid piece, *Quiet City*, by Aaron Copland, and featured two music professors: Emory Fanning on the piano and

Jim Griesheimer on the oboe. The three produced a beautiful blend and the piece was very successful.

Following this was an *Aria con Variazioni* by Handel, a simple theme and set of not-so-simple variations. Hoyt used radical dynamic and tonal changes, at times sounding like two trumpets.

After a short intermission, he came back with a solo piece, *Intrada*, by Otto Ketting. It was a haunting melody and the resonance of the chapel added to that effect. Following this was *Boutade*, by Pierre Gabaye. Again accompanied by Laurie Ross, Hoyt conveyed the show-tune feel of the piece well.

The closing selection featured Peter Ross '81 on trumpet and Dr. Fanning on the organ. The three

played the Vivaldi concerto with a fine blend of sound that sent the audience to their feet for an ovation. Hoyt came out to acknowledge the loud applause three times but played no encore. That's not surprising; anyone's chops would be dead after a performance like that! Good job, Phelps!

Open theatre techniques used

By Beth Cleary '83

A collaborative experience in theater is one of improvisation and communal exploration. These techniques, formulated in the Living Theater of the 1940s and further explored in the Open Theater of the 1960s, have been used in preparation for the two departmental theater projects this spring.

The Serpent, "a ceremony created by the Open Theater under the direction of Joseph Chaikin, (with) words and structure by Jean-Claude van Itallie" is directed by Joanne Klein, assistant professor of theater. *Yggdrasil*, a ritual realized through the motif of a Scandinavian myth, is directed by Karen Hurley, professor of theater. The two pieces will be performed on a twin bill, May 9 through May 11, at 8:00 p.m., in Wright Theater.

The Serpent is a text of universal images, which unfold from a very loose interpretation of the book of Genesis. "When Chaikin started working on it," explained Klein, "he wanted to do an improvisation based on a biblical story. It ultimately became a contemporary improvisation. Van Itallie then came to the Open Theater to produce a text." The production that Klein and the company of actors is presenting has grown from the script which van Itallie created from Chaikin's improvisation. "The staging of the text," emphasized Klein, "is the point of inspiration, but not the recipe."

The techniques of Open Theater are demanding, both of concentration and imagination. A balance must be achieved between improvisation and discipline. Mark Rhoda '81, a member of the *Serpent* ensemble, commented, "I'm very glad to be exposed to Open Theater, when the company has to work as an ensemble. It demands every ounce of you at every moment; it depends on total coopera-

tion from every one."

Cathy Keating '83, a member of both casts, cited the novelty and challenge of improvisational theater. In terms of acting, she remarked, "I wasn't getting as much specific feedback as I was used to." In response, Klein said, "Sometimes I want to meddle more...I want to work certain scenes, but I know the scenes should come from inspiration. It is inspiration which molds the scene."

"The rhythm of the production," she explained, "is flexible, but it depends on whims. They have to be whims." Extra concentration is needed to sustain this rhythm.

"In *The Serpent* the text invites all those working on it to create what will happen on stage," said Joseph Chaikin. It is from his textual skeleton that Klein and her ensemble have created a ceremony, using the theatrical methods of the 60s to evoke responses to pivotal events throughout history.

Karen Hurley, the director and innovator of the second of the evening's plays, wrote a narrative poem based on a Scandinavian myth, and that became the embryo of what was to grow, with the contributions of her cast, into the ritual of *Yggdrasil*. "The awarenesses or intuitions or energies which had given rise to images in myth...I wanted to find out if these longings which created myth were still alive in us today," she said.

The cast worked together to bring the pagan myth, which goes back to the Bronze age, to life. At the outset, they shared their thoughts on these universal longings, expressed in mythology and ritual, through exercises, games and improvisations. "We deviated from Chaikin's Open Theater techniques," Hurley added, "and we began to add elements of spectacle not sourced in the actors, such as light and sound."

"Also," she continued, "the play is structured like a dream, so that the images or variations of images reoccur in the piece and, as in a dream, things turn into other things...they tend to turn into their opposite."

"In a dream, when a situation or personality occurs, the transition to the next moment in the dream is not always logical. Images recur, emphasizing different parts of the image."

Much has been demanded of the *Yggdrasil* cast in terms of exploration, concentration and the "conjuring" of ritual. Ritual, Hurley feels, "is performed to insure a timely thaw."

"We discovered, while working, that the circular shape of the play produced a mandala which, according to Jung, is 'a basic form which can be found in nature and element of matter in plants and animals, as well as objects and images created by the psyche of man.' Mandalas are ancient, estimated to be 25 to 30 thousand years old." The mandala is used for contemplation, concentration and healing. Hurley explained that "it holds chaos in check."

"What we began to sense about our work is that we wanted it to be a healing mandala, and that the play, being a myth, is a ritual because the creation and the enactment of it is meant to affect a real change in our immediate world..."

Archetypes are those universal images which Hurley and her cast ask the audience to align itself with.

"We'll resonate to these (personalities, situations, action and transformations) on the edge of our own unconscious."

Yggdrasil explores, within the context of ritual, the theoretical linkage of conscious with ancient unconscious. Hurley concluded that, through sharing, improvisation and discovery, she and her cast strove "to create theatrically a spectacle which will produce universal tendencies."



Senior Phelps Hoyt presented a fine performance of trumpet works in his Mead Chapel recital last Sunday.

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Walkathon successful

By Aline Storey '81

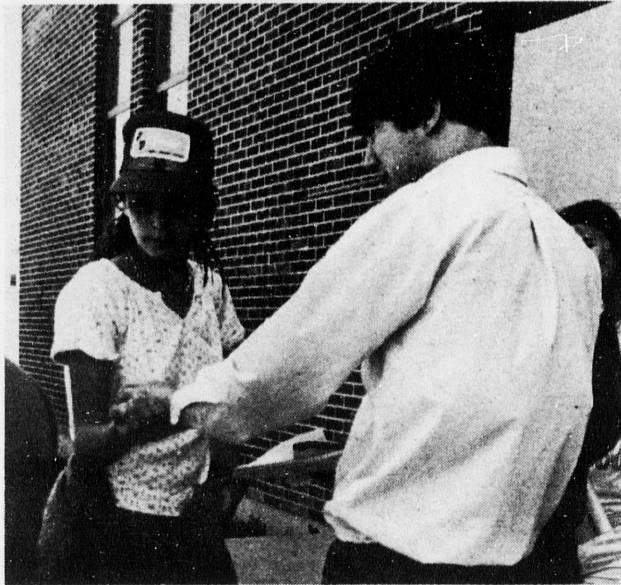
"Pick up your feet and walk in the March of Dimes Walkathon," read numerous signs around campus, but the response to the pleas was minimal. Only 20 walkers showed up at 9:00 a.m. last Sunday morning for the Addison County Superwalk.

Although few in number, the walkers had an average of thirty sponsors each, who pledged anywhere from a nickel to a quarter

per kilometer for the 20-kilometer trek. All in all, the participants raised over \$1200 to benefit children with birth defects.

Cindy Merritt '81, who coordinated the event, welcomed the walkers as they registered at the Mary Hogan elementary school. The walkathon route wound among farmhouses and orchards, and the sunny weather and brisk breeze added to the good spirit of the walk.

All of the participants were Middlebury Union High School and College students, except for one



Peter Herman '81 checks the pulse of a walker after she completed the full 20 km. Photo by Scott Kissingner '80.



Believe it or not, these girls are going in the same direction in the March of Dimes Walkathon. They must not like the sun. Photo by Scott Kissingner '80.

elderly woman who, having decided to quit smoking that day, wanted to do something else good for herself. She set herself a six mile goal and, after completing it, was picked up by the police car which conscientiously trailed the walkers along the route.

Four Middlebury students decided to run the route and covered it in good time. Al Wagman '82 was one of the first to finish along with Chris Viscomi '81, Ron Tillis '80 and Judy Kula '80. Contrasted to the fast pace set by

these four was the leisurely walk of juniors Jenny Salmon and Pam Dinsmore, who enjoyed the interesting scenery and stopped to talk along the way, bringing up the rear of the group.

Hot dogs, soda and apples awaited the superwalkers at the end. Those who participated agreed that it was a fun and gratifying way to spend a Sunday morning. The March of Dimes is grateful to those who donated their time and effort for the benefit of others.

Darwin's grandson speaks here

The Middlebury College Activities Board sponsored film "Exploring Darwin's Islands," presented on April 29, offered a rare glimpse into a fantasia of prehistoric creatures and surreal landscapes. Our host on this "rather bizarre voyage" was English explorer and film-maker Quentin Keynes, who proved that he was Darwin's grandson with his contagious spirit for adventure and curiosity.

Keynes' documentary, the culmination of a 3-year effort, follows the famous route of the father of evolution through the Falkland and Galapagos Islands, detouring to St. Helena for a jaunt with the giant tortoise that accompanied Napoleon in his exile.

Keynes said that he viewed these animals as "ridiculous" and added that in this strangely timeless world of astounding variety, humans represent the uncommon element. As we move among swarms of banana-bragging iguanas, ogling booby birds, and flirtatious "rayas," he said that it's easy to wonder who is watching whom.

The explorer's humorous filming techniques and colorful narration, filled with personal anecdotes, made the Darwinian voyage enjoyable for even the most landlocked of viewers.

Gold shares Shanghai experiences

By Alison McGhee '82

China!

To most Americans, the word is surrounded by an aura of confusion. Do any of the vastly different reports on that mysterious country represent China as it is today?

Thomas Gold, a Ph.D. candidate at Harvard University, had the extremely rare opportunity to spend a year in China, studying at Fudan University in Shanghai. Gold was one of seven Americans first allowed to study at the University; he lived in Shanghai from January 1979 to February 1980.

He lectured on his stay and presented a slide show in Warner Hemicycle on April 30.

Gold's lecture, "Chinese Substance vs. Chinese Shadows," compared his life in Shanghai with Simon Ley's book *Chinese Shadows*. He explained that Ley's biting sarcastic book expresses contempt for Communist policies and despair and deep regret for the changes which have occurred in China, especially during the Cultural Revolution.

Gold said that he considers Ley's book to be a brilliant polemic on life in China under the present Communist regime, but that he feels conditions in China are somewhat better today than they were in 1972, when *Chinese Shadows* was written.

During the course of his stay in Shanghai, Gold found it easy to make friends with the native Chinese and to visit old acquaintances. To his surprise, his movements within the city and contacts with the people were not

greatly inhibited by the government — a discovery which he interpreted as a sign of policy change and also, perhaps, an indication of life in Shanghai as opposed to other major cities in China.

Gold emphasized that Shanghai traditionally has been a less guarded, more cosmopolitan city than others such as Peking, which is dominated by Party officials. The standard of living is higher in Shanghai because it is a port city and has larger numbers of foreigners living in the French and British concessions located there.

Ten to eleven million people inhabit Shanghai, making it the largest city in a country of one billion people. Pollution is widespread, as evidenced by the dense smog present in each of Gold's slides of the city.

When asked about attitudes toward Americans, Gold responded that they are generally favorable. "Voice of America" is extremely popular, as are translated articles from American newspapers.

"T.V. is the number one consumer item in Shanghai today," Gold remarked. Although televisions are very difficult to obtain through the usual legal channels, he explained, there is much trading for government-issued coupons which enable the holder to purchase a television.

Gold said that there is also a thriving black-market in Canton which specializes in televisions and other sought-after items. However, he added, telephones and refrigerators are still only allotted to the cadres, the officials and semi-officials of the Party.

When asked about employment opportunities in Shanghai,

Gold replied that jobs are scarce and difficult to find. Youths returning to the city from the rural areas where they had been sent to work are a major problem. Often, a parent will retire early in order to give his child a job. This creates great difficulties, Gold explained, citing the case of a woman doctor who resigned in order to give her barely literate daughter an opportunity to work.

Gold said that, in his opinion, the Chinese people he met in Shanghai were more intellectual and curious than the Taiwanese people he met and came to know while living in Taiwan. The Taiwanese are more concerned with economic success and business degrees than political life, he explained, whereas the Chinese have been immersed in politics for so long that they have "learned how to think" and take nothing on faith. In general, he said, the Taiwanese young people are less mature and less intellectual than the Chinese youth.

Gold remarked that the people he came in contact with considered the Chinese government to be one based more on falsehoods than truths. He mentioned that one Chinese friend, whom he considered a brilliant student, had been denied an education and specialized work because his father had been declared a "rightist."

The man had been sent to the countryside as a menial laborer and then back to Shanghai, where he is currently a factory inventory manager. He told Gold that he had decided not to become a Party member or *ganbu* (cadre) because "they have more hassles, more pro-

blems." The man expressed his disillusionment with and contempt for the government, saying, "The entire system is built on lies."

Gold said he feels that the Chinese people as a whole share this cynical attitude. He maintained that many go through the motions of believing in their government, while in reality, they "...hope for peace, quiet, and material well-being."

When asked whether life in

China corresponds with the picture Ley's presented in *Chinese Shadows*, Gold replied that the situation is better today than in 1972. Yet, overall, Gold's portrayal of life in China today was rather bleak — the people are more and more disillusioned with government which promised wonders. "I feel that the environment in China today is not conducive to and insupportive of individual excellence," Gold concluded.

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Correspondence

continued from page 5

ny weekend of blowing off work and a plethora of tests that had been put off because of All College Meeting Night kept many people from attending. By giving the Mason band an undeserving and depressing review, Wagman has insured that the MCAB will not be able to risk bringing another big name rock band to Middlebury. In an area of such limited entertainment opportunities, this is surely a day that Midd students will regret for years to come.

ERIC LUNDBLAD '82

Ultimate complaints

TO THE EDITOR:

My letter is written with regard to your May 1, 1980 issue. Generally, I have no comments concerning this paper. It appeared to be consistent with past issues in that it informed us of events and happenings at Middlebury College. However, it neglected a very consistent happening at Middlebury.

During the weekend of April 26 and 27, the Middlebury Ultimate Frisbee team defeated four top squads from the Northeast and placed second in the New England regional tournament. Con-

sequently, the team advanced to play at Bucknell University to determine the East's representative to the ultimate Ultimate game in California. After informing the college community about their previous tournaments over the past three years, it was unfortunate to omit their hellacious victory.

While still an infant, Ultimate frisbee has achieved great success in its brief history. Without college funding, the team has steadily increased its number of participants, including the newly created WUFAM (Women's Ultimate Frisbee At Middlebury). Although 98, Quint, Cleebh, JAH, How's your Funk?, and Rasta-disc are not household words on campus, the team has created a tradition at Middlebury College.

A loyal and loving fan,

RONALD WILBUR PINSKY '80

Lax appreciative

TO THE EDITOR:

Last Saturday the Middlebury Lacrosse team lost its first game of the season to a tough St. Lawrence team. It was a hard fought contest with the Panthers losing in overtime after coming back from a 5-0 deficit. We would just like to thank all those students who made the

trip to St. Lawrence to cheer us on. It is a long drive and we really appreciated the support so far from home. It makes a big difference to know even in this academically oriented school people still take time out to support their athletic teams.

We thank you all again and hope to see you all at ECAC Playoffs here at Middlebury this weekend.

The Panther Lacrosse Team

Real world?

TO THE EDITOR:

I would like to respond to some opinions voiced in the article "Women's Union Becomes Obsolete," and the "Midd attitude" letter to the editor (May 1, 1980), as well as add a couple of my own opinions.

A prevalent attitude in Ms. Hartke's article was that Middlebury's atmosphere of equality between the sexes is an artificial one, and we will all be greatly shocked to discover that opportunities are not quite so equal out in the "real world." From this, the "logical" conclusion deduced was that we need a Women's Union at Middlebury to prepare us for this inequality.

Once again the line was drawn which distinguishes Middlebury from the "real world." Granted as students we do not have to deal with many of the hassles of day-to-day living, however, we are "real" people living "real" lives. These lives do not disintegrate beyond College Street. All of us, both men and women, must deal with people of both sexes and all ages. No, everything is not always equal in the world beyond Middlebury, but we do not need a Women's Union to tell us that.

The atmosphere at Middlebury has been criticized for being artificial and unrepresentative of the "real world" as the student

population is disproportionately white, upper-middle class, Northeasterners. It is, of course, desirable for the College to attract a more diverse student body, and for that reason is putting more emphasis on recruitment in this direction. However, I believe Middlebury's atmosphere of equal opportunity for both sexes in all facets of college life is preferable to that of the inequality which we are warned we will be faced with in the "real world." By encouraging all students to set goals and to strive to reach them Middlebury is certainly doing its part to prepare all of us, male and female, to succeed in the world which we will soon be entering. The College would be failing miserably if they tried to prepare us to meet this challenge by constantly reminding us how tough and unequal the world is. Both Middlebury men and women have the opportunities here to succeed in whatever capacities they choose, be that academics, extra-curriculars, or athletics, as long as they are willing to take the initiative and dedicate the time and energy to their goals. As college graduates we will be doing neither ourselves nor society any justice by perpetuating the outdated attitudes of inequality. It will be our responsibility to challenge these attitudes when we meet them, not be prepared to accept them.

It was also suggested in Ms. Hartke's article that women at Middlebury need the support which could be offered to them only through Women's Union. This seems difficult to justify at this time given the lack of response to their February meeting. Perhaps Middlebury women have already found sufficient support in their other achievements and activities. Our unusual atmosphere of equality of opportunity may have succeeded to the extent that now women may be recognized and supported in a range of ways that may have not previously existed.

I am *not* advocating that Middlebury should never have a Women's Union. Rather I am suggesting that the need may not exist for a Women's Union at the present time. Perhaps in the next few years a group of women will feel the need for a Women's Union and at that point the organization may be re-initiated. The organization's constitution continues to exist and the Finance Committee will maintain a small operating budget for the group. What is lacking at the present time, however, is student support, interest, and energy, and without that no organization can prosper or even survive.

MISSI STERN '80

Chairman, Student Forum

Inmate wants correspondence

TO THE EDITOR:

Could you please grant me a very special favor, by placing in your publication a short statement concerning my desire for correspondents?

I'm deeply interested in corresponding with individuals who view beauty in life through small mountain streams, soft changing seasons and quiet country walks.

Myself, I am 23 years old, from Idaho, yet presently incarcerated in the state of Wisconsin. I'm a quiet-minded person, Italian and Irish and a writer of Thoreauist style works, composed in soft Naturalist themes.

If you could help me in my venture for meaningful friends to share thoughts and ideas with, your assistance would deeply be appreciated. I sincerely thank you and hope for you to hold a very beautiful and fulfilling spring season.

Sincerely yours,

JOSEPH JOHN VESCOVI, JR.

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Katz addresses Jewish response to modernity

By Gwynne Williams '83

Dartmouth College Professor Steven Katz, in his second speaking engagement at Middlebury, discussed the wide spectrum of Jewish responses to modernity and its challenge to traditional Judaism on May 1.

His use of amusing anecdotes to illustrate many of his points, his contagious enthusiasm for his subject, and his overall speaking style, captivated and delighted the audience for nearly two hours.

Modernity, Katz explained, "created a totally different situation," which offered "lots of different options and possibilities" to the Jews.

In the Middle Ages, Katz reported, a person's identity was defined by his legal and social status, while religion was the determinate factor for Jews. The inferior position of the Jew changed, however, with historical progress towards modernity because opportunities for Jews began to open up, he added.

Enlightenment values created a "new sense of the worth of an individual independent from the group to which he belongs," stated Katz, fostering the idea that a distinction between a Jew and Judaism could now be made. With increasing freedom for the individual, Katz asserted, "the ghetto walls started to come down."

However, he continued, "what many Jews didn't realize was that the negative stereotype of *Judaism* had never disappeared," — the worth of the *individual* was recognized, but the stigma of the group remained. Thus the expected response to modernity was the denial of Judaism.

Katz described the quid pro quo situation — "We'll liberate you politically and economically; you liberate yourselves from Judaism." For this reason, many Jews didn't welcome emancipation, he proposed. Katz quoted the famous philosopher Mendelsohn, known to many as "the Jewish Socrates," to convey his point. "If by toleration it means I have to give up my religion, I'd rather stay in the ghetto."

Katz emphasized that modernity was a situation which demanded a Jewish response. The Jews reacted with varying degrees of compromise, as well as with intransigence.

The earliest and most extreme option was outright conversion to Christianity, an age-old expectation of Jews by Christians, Katz pointed out. "For example, often in the mail I get a New Testament in Yiddish." Entry into professions required conversion in many instances, he added, citing the fathers of both Disraeli and Karl Marx who were Christian converts from Judaism.

As religious toleration increased, assimilation became more popular, Katz explained. He

described assimilated Jews as people of Jewish origin whose Judaism was "cardiac Judaism (they feel Jewish

in their hearts), or maybe gastrointestinal Judaism" — they like lox and bagels.



Dartmouth Professor Steven Katz spoke on the modern Jew.

The bulk of Jews in the U.S. today are assimilated; less than 40 percent are affiliated with a religious organization, Katz reported. However, he cautioned that assimilation is "not a Jewish response but that response of many Jews" to modernity.

The three Jewish compromises with modernity are Reform, Conservative, and Neo-Orthodox Judaism.

Katz called Reform Judaism "the classic expression of modernity making itself manifest in Judaism." It emphasizes morality and ethics over practice as a way of dealing with modern dilemmas. Reform is the most radical Jewish response to modernity, being the first and only group to deny the authority of the Bible.

He contrasted the Reform Jews' beliefs with the precepts of Neo-Orthodox Judaism which represents the other extreme. The Orthodox decision to allow secular education marks the only deviance from the traditional religion.

In the middle of these two extremes, the Conservatives attempt to meet the need for change and maintain Jewish tradition, Katz remarked. They advocate evolutionary change, rather than the revolutionary change of the Reform Jews.

"These compromises have costs very dear in terms of Jewish tradition," Katz continued. In the final part of his lecture he described the two movements which have rejected compromise: Hasidism and Zionism.

Hasidism, a mystical, messianic movement who followers believe that by keeping the Jewish laws they are participating in the bringing of the Messiah, Katz described as "inoculating against the urge to modernity."

He characterized Zionism as a backlash reaction to political anti-Semitism in Europe. Zionism was born out of the infamous Dreyfus affair in France of the 1890's, and became a mass movement in the aftermath of Hitler's Germany.

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Sports

St. Lawrence ends laxmen's streak

By Steve Riley '82

"We have no arguments about this one. It is the type of game you dream of playing in, and hope you can win. Both teams played an excellent game, and we must accept our fate and move ahead."

It went without saying, but Middlebury lacrosse coach Jim Grube said it anyway.

For attackman Bob Merrick found the nets just :16 into sudden-death overtime last Saturday afternoon, to give St. Lawrence a 9-8 victory over Middlebury, spoiling the Panther bid for an undefeated collegiate lacrosse season.

Middlebury will move on this weekend to the four-team New England ECAC "dead-end" playoffs as the top-seed, but most people are still talking about what could have been.

St. Lawrence entered the game ranked fifth in the nation in division III, while the visitors were rated sixth.

The hosts roared off to a 5-0 first period lead which "could've been eight or nine," according to Grube.

"If it wasn't for some outstanding saves by Paul Scheufele ('80) we might have been out of the game after fifteen minutes," noted the second-year mentor.

Scheufele was more modest about his performance, stating that "many of those saves resulted from the defensive pressure exerted by our middies."

But once the Panthers settled down, the contest became the classic that many had anticipated.

John Burchard '81 found the range just 1:39 into the second period on the assist from Jeff Thomsen '83. Six minutes later Thomsen took a Roger Nicholas '80 feed to make it 5-2.

Burchard tallied again, just 90 seconds before intermission, and buoyed by a strong defensive effort the Panthers trailed by just two goals at the half.

The Knights needed only :17 to make it 6-3, but Middlebury again came from behind to tie the game at a half-dozen each at the end of three periods.

The swift Thomsen sandwiched scores around a line-drive effort by Beau Coash '82, as in a 2:14 span the Panthers made it even for only the second time all day.

A poised St. Lawrence squad, which was playing its third nationally-ranked foe in as many days, continued its ball-control oriented tactics, and two and a half minutes later they had the lead 8-6.

But Thomsen and the Panthers were not finished.

With 4:26 elapsed in the fourth period, Nicholas, the team's leading scorer for the past two seasons, finally found nylon, and three minutes later Thomsen scored his fourth goal to tie it one more time, at 8-8.

"Roger was covered tightly all day," mentioned Grube. "They had scouted us three times and knew he was dangerous."

Defense dominated down the stretch, but Middlebury had the best opportunity to win in regulation.

In a man-up situation, the Panthers called time-out to set up a play. Burchard got off a nice shot, and Jim Manning '80 hit the goalpost with about a minute left, but the Saints held on.

In overtime Middlebury controlled the opening face-off, but St. Lawrence was able to retrieve possession and death came very suddenly for Middlebury.

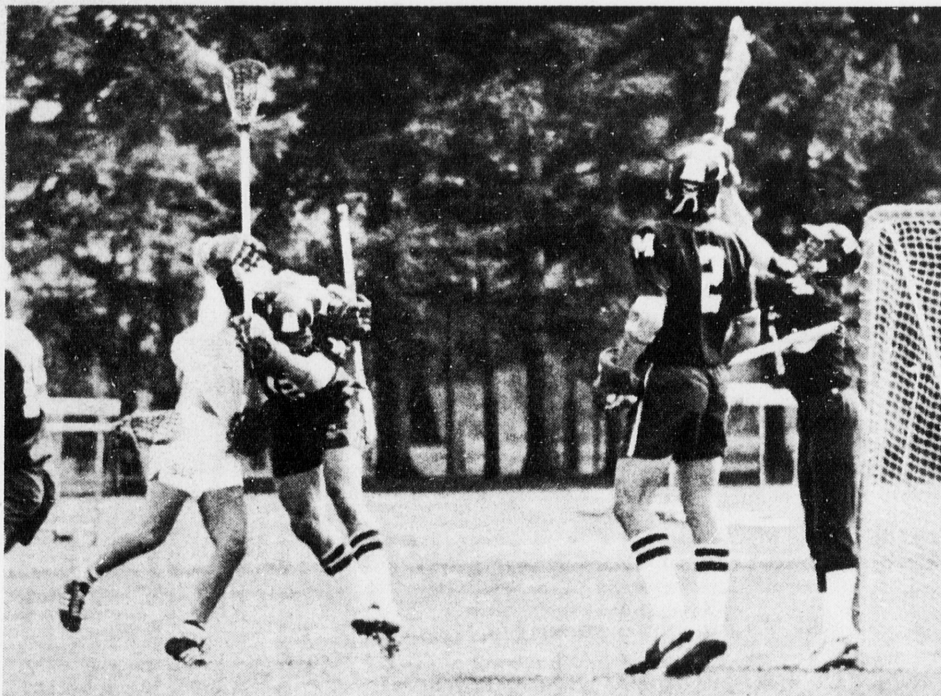
Grube credited his defense "for an outstanding day" and concluded, "They were the best team on our schedule, they played a balanced, patient game and took us out of our running pattern. They lost to Hobart (the number one team in the nation in division III) in overtime so you know they are an excellent team."

Last Wednesday, April 30, the Panthers bombarded Williams 22-7 in a possible preview of this weekend's ECAC playoffs.

Thomsen pumped in seven first-half goals as the Panthers poured in 14 overall, while a stifling defense held the Ephmen scoreless and embarrassed.

Middlebury strung out the victory in the second half, as Nicholas finished the day with four goals and eight assists, Manning with six goals and two assists, and Thomsen seven goals and an assist.

But the dreams of undefeated glory passed over the Panthers last week. Entering the season finale 10-0 and the only undefeated college lacrosse team in the country, the Panthers fell prey to an excellent team with legitimate national championship aspirations.



Defense dominated the day at St. Lawrence. Here John Burchard '81 makes the hit, while #2 Eric Kemp '80 watches goalie Paul Scheufele '80 make the save. Panthers fell 9-8 in overtime. Photo by Anne Cowherd '80.

Yet the Panthers are also an excellent team, and emerge as the class of New England small-college lacrosse.

However, for one long afternoon in the blistering sun in Canton, New York, the Panthers proved that they can play with anybody.

Fate is a strange thing, but now it must be accepted, and Middlebury may now move ahead with confidence to the ECACs.

Top-seeded Panthers host Babson tomorrow at 3:00 p.m. in ECAC lacrosse...
see preview inside

VARSITY LACROSSE RESULTS

April 30 at Middlebury, Vermont

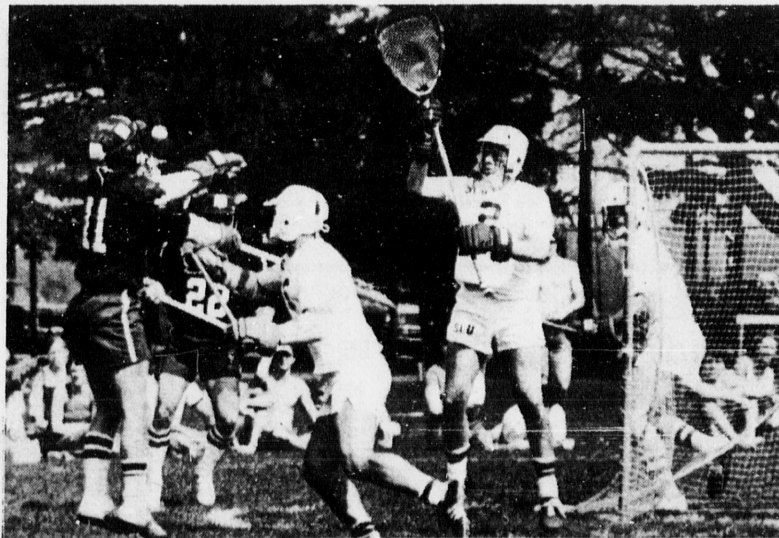
MIDDLEBURY 7-7-1-7-22 Williams 0-0-3-4-7

Goals: Thomsen 7, Manning 6, Nicholas 4, Burchard 2, Scanlon 1, Albanese 1, Dickson 1
Assists: Nicholas 8, Manning 2, Erdman 2, Thomsen 1, Nestler 1, Maggard 1, Hussey 1

May 3, at Canton, New York

MIDDLEBURY 0-3-3-2-0-8 St. Lawrence 5-0-1-2-1-9

Goals: Thomsen 4, Burchard 2, Nicholas 1, Coash 1
Assists: Nicholas 2, Thomsen 1, Manning 1, Clark 1



Middies like Bill Erdman (left) played great defense against the Saints, while Jeff Thomsen (right) scored four goals in a losing effort. Panthers host ECAC play-off game tomorrow at 3:00 p.m. Photo by Anne Cowherd '80.

Middlebury favored in ECAC lacrosse

By Steve Riley '82

Middlebury has been named the top seed for the sixth annual New England ECAC small-college lacrosse championships.

The Panthers, ranked sixth in the nation in division III, will host fourth-seeded Babson College Friday afternoon, May 9, (tomorrow) at 3:00 p.m. Number two seed Williams will host number three Trinity at the same time. The winners will advance to Saturday's 2:00 p.m. final at the home field of the higher-ranked team.

Middlebury appears to be a heavy favorite to annex the ECAC title, but Panther coach Jim Grube feels the other three teams will provide strong competition.

The Panthers' first opponent, Babson sported a 9-2 record heading into last week's play, and participated in the NCAA championship last year. Grube admitted

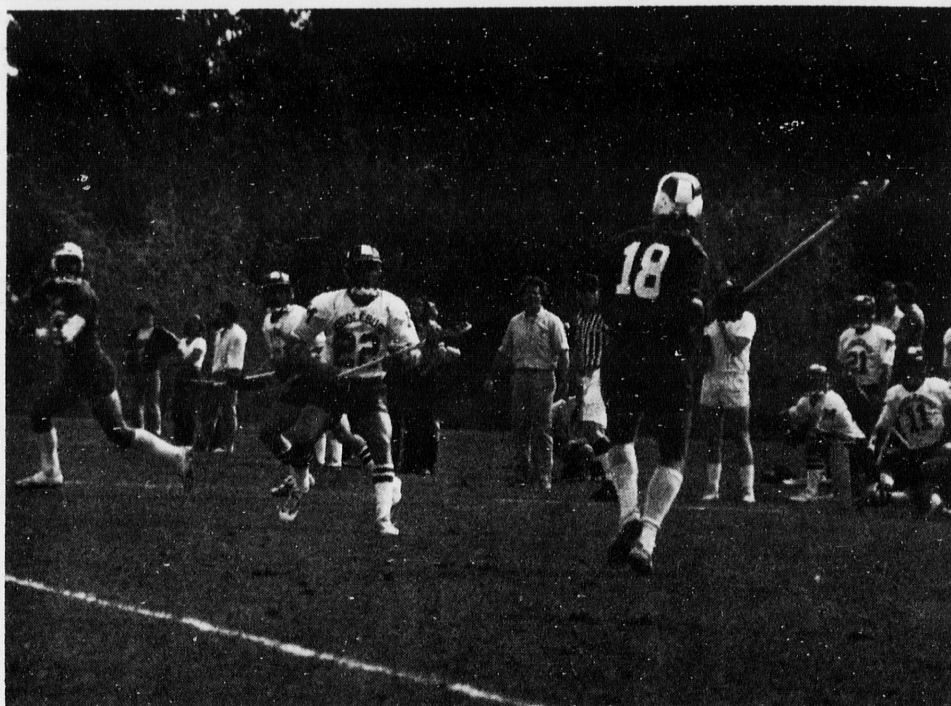
that he knows little about the Beavers, and Babson coach John Martin was unavailable for comment.

But Trinity coach Mike Darr commented that "they have a strong attack and are a good team". Jay Conroy and Chris Grant are the team's leading scorers, and Babson should give Middlebury a good match. Trinity edged Babson 16-13 earlier this year.

The other semi-final matches the Purple Cows against Darr's Bantams. Williams was 4-4 after last week-end but just eight days ago lost to Middlebury by the lopsided count of 22-7. Eph coach Renzy Lamb was also unavailable for comment.

Grube stated that "this will be an interesting semi-final, since the two teams played such a close game in the regular season (Williams won 14-13 in overtime)."

He continued, "I would be very surprised if we got off to a lead



Roger Nicholas '80 on the ride against Williams in last week's contest. He had four goals and eight assists. Photo by Dave Foord '83.

like we did last week (It was 14-0 Panthers at halftime) if we play them. Their goalie should be better and they will have a lot of incentive to avenge that defeat."

Trinity holds the same 10-1 record that Middlebury does, with that Williams defeat the only blemish. The Bantams are led by Scott Grownney, one of the nation's leading scorers, as well as Jamie Birmingham and Rob Plumb.

Darr reiterated how the Bantams missed an open-net in the final thirty seconds of regulation against Williams, and that both teams are "poised, balanced, and similar in style".

Grube also noted, "Trinity has

lost only two games in two years and are a fine team."

The Panthers themselves will look to the same strengths which have characterized a strong season, namely a potent attack and a physical defense.

Roger Nicholas '80 is the leading Panther scorer with 75 points in 11 games, followed closely by attack-mates Jim Manning '80 and freshman sensation Jeff Thomsen.

John Burchard '81 has been the dominating force in the mid-field all season, while defenseman Eric Kemp '80 and four-year starter in goal Paul Scheufele '80 have anchored the back lines.

Middlebury is cautiously optimistic about its chances for a fifth ECAC title this week-end. Last year the Panthers were upset in the semi-finals by Boston State in their bid for a fifth straight title.

But the other teams are primed for an upset. As Darr put it, "It is difficult to measure comparative scores, especially in a two-day tournament such as this. On paper Middlebury has run up some nice scores and an impressive national ranking but anything can happen."

Whatever does, New England lacrosse fans have the opportunity to view some top-notch college action this week, beginning tomorrow at 3:00 p.m.

LACROSSE RANKINGS NATIONAL COACHES POLL DIVISION III

	W	L
1-Hobart	9	2
2-Cortland	7	4
3-Ithaca	11	2
4-Salisbury State	10	4
5-St. Lawrence	10	4
6-Middlebury	10	1
7-Washington College	4	5
8-Ohio Wesleyan	9	4
9-St. Mary's	9	4
10-Denison	7	7
11-Franklin and Marshall	8	4
12-Gettysburg	4	4
13-Williams	4	4
14-RPI	8	2
15-Bowdoin	10	3

NEW ENGLAND POLL

As compiled by the New England Rating Board of coaches with records in parentheses.

	Pts.
1-Harvard (8-2)	100
2-Brown (7-3)	90
3-UMASS (7-2)	82
4-New Hampshire (4-5)	68
5-Middlebury (9-0)	64
6-Dartmouth (3-4)	47
7-Bowdoin (8-3)	45
8-Boston College (5-7)	32
9-Williams (3-2)	17
10-Trinity (8-1)	17
11-UCONN (6-6)	8
12-Babson (9-2)	2
13-Wesleyan (4-4)	2
14-Yale (3-11)	1
15-Boston State (9-3)	1
16-Tufts (3-5)	1



Opponents have gotten used to seeing the backs of Panther attackmen. More of the same is expected in this weekend's ECAC play-offs. Photo by Anne Cowherd '80.



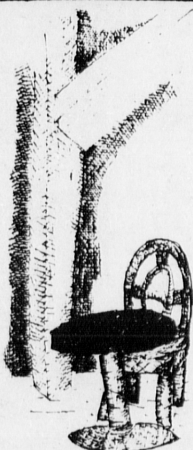
#9 Tony Trase '81 drives past a Williams defender in recent 22-7 win. Sophomore Beau Coash (#6) looks on. Photo by Dave Foord '83.

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11th	Dart Tournament 4 pm
11th & 12th	Film - Picnic at Hanging Rock 8:30 & 11 pm, \$1.50
13th	Shenandoah Arlo Guthrie back-up band
14th	Nancy Bevin and Jim Ryan of Pine Island
15th - 17th	Kilimanjaro
19th	Senior Party with James Montgomery
22nd - 24th	North End Rhythm Kings

Female lax drops three tournament games

By Paul Maselli '82

It was a lost weekend. The Middlebury women's lacrosse team left early Friday afternoon for Dartmouth and the NEWLA tournament, coming off four straight victories and sporting an impressive 6-2 record. They returned home Sunday evening with not much more than three losses in three days, and a 6-5 record.

Things did not look so bad in the beginning. In the first round, the seventh-seeded women played second-seeded Boston College. First half action indicated an offensive game, with BC jumping out to a 10-7 lead on the strength of two goals in the last minute.

Both teams evidently stressed defense in their halftime strategy talks as each could only muster one goal in the second half. The 11-8 final was encouraging in that, according to coach Missy Hopkinson, "They were very tough. We were glad we gave them such a good game. We would have liked to win though."

Sophomores Elizabeth Trucksess and Michelle Plante scored four and three goals respectively, and senior captain Ruth Witbeck added one.

The women started out slow the next day in their consolation game with Tufts. A tough zone defense and a hot goalie combined to shut down Middlebury 8-6. "I

feel we were better than they were. We just got off to a slow start and played slowly all day. We peppered their goalie with a lot of shots and she made some great saves," said Hopkinson.

Senior Sue Leppla scored three times and Beth Rockefeller '82, Trucksess and Plante all scored one apiece.

In their Sunday game against Bridgewater, the women showed the fatiguing effects of a long weekend in a 7-4 loss. "We were let down. We played so well against BC, then so slowly against a team like Tufts, whom we could have beaten," said Hopkinson. Freshman Buff Woodworth's outstanding defensive effort was

not enough to hold back Bridgewater. Plante had two goals and Leppla and Baetjer each tallied once.

The women were also in action twice last week before the tournament.

After beating Vermont 13-10 in a tight battle at home one week earlier, Middlebury knew they had their work cut out for them as they played UVM again last Wednesday, April 30. And it appeared that UVM would get the revenge they sought as they jumped out to an 8-4 halftime lead.

But 11 second half goals by the Panthers nailed down a 15-14,

heart-stopping victory for Middlebury. The scoring was well distributed as Baetjer and Leppla each scored four times. Plante '82 added three more, while Sue Butler '81 and Witbeck each chipped in with two. The win gave the women the seventh seed in the NEWLA tournament.

Earlier in the week, the women used three goals apiece by Baetjer, Witbeck and Butler to apply a nasty drubbing to local rival Castleton, 16-1. The game, which was never close as the Middlebury attack took target practice on the Castleton goalie, served as a good tune-up for their grudge match with UVM two days later.

Improved Panther linksmen capture second in NESCACs

By Steve Riley '82

Golf at Middlebury is popularly conceived of as more of a pastime than a varsity sport.

But the varsity golf team turned from hackers to pros in everyone's eyes last Sunday and Monday, firing some impressive scores at the College links to capture an unofficial second place in the NESCAC championships.

Long-ball hitting Jim Whitton, Middlebury's captain, and steady but fiery freshman Jeff Cummings both totaled 161 for the two-day, medal-play competition to finish in a tie for fourth place individually.

Powerful Rick Moorhead '82 tied for seventh overall at 164, while John McGee '82 toured the thirty-six in 170 for 17th place.

The NESCAC tournament, held for the first time outside the lush Taconic Golf course (at Williams), former site of the U.S. Amateur, was dominated by Panthers and Purple Cowmen.

Bruce Goff, a freshman and son of long-time Taconic pro and Williams coach Rudy Goff, cap-

tured the individual NESCAC title, by virtue of a birdie four on the first sudden-death hole.

Goff defeated Jim Baker of Wesleyan, the first-round leader after the pair had tied at 159, 17 over par on the difficult Ralph Myhre Golf course.

Todd Kreig of Williams was third at 160, followed by Whitton (85-76) and Cummings (82-79).

Greg Jacobsen of Williams was next at 163, while Moorhead (88-76) tied Ephman Ed Bousa at 164. Bousa's younger brother Jack '83 also competed for the Panthers.

While no official team scores are kept in NESCAC events, the usual format of taking the best four of five scores from each team showed Williams edging Middlebury by a scant ten strokes for the championship.

Panther coach Russ Reilly was elated at the success of his team, pointing out that Whitton and Moorhead tied for the lowest round of the tournament with their second-round 76's.

"I think the event was a

tremendous success despite the misunderstandings we had the first day."

Reilly was referring to the disqualification of four players, including two from pre-tourney favorite Amherst. One group played the holes in the improper sequence while the other player turned in an incorrect scorecard.

Middlebury put in its finest showing since the fall New Englanders during the second-round of the NESCAC's. Moorehead's round included nines of 37-39 for a personal record, while Whitton carded 36-40. Par at the course, which measures 6,545 yards, is 35-36-71.

The Panthers close out their season with a dual match at Union tomorrow. Tee off time is 1:00 p.m. as Middlebury seeks to improve its 3-2-1 season record (4-2-1 if you include a forfeited match).

And after the past week's performance the Panther golf team has shed its country-club, leisure-time image. Any fan who saw four Panther scores of 76-76-79-81 on the Middlebury course had to be impressed.

UPCOMING MIDDLEBURY SPORTS

May 9	MEN'S LACROSSE vs. Babson (ECAC playoffs)	3:00
	BASEBALL vs. Plymouth	1:30
	GOLF at Union	1:00
May 10	MEN'S LACROSSE ECAC finals	2:00
	MEN'S TRACK at New England's	TBA
	WOMEN'S TRACK at Easterns	TBA

Varsity tennis ups its record to 6-2

By Steve Burton '82

After finishing fourth in the New England two weeks ago, Middlebury's varsity tennis team resumed its schedule with an 8-1 loss to Dartmouth on Wednesday, April 30, at Hanover.

The Panthers followed this with consecutive home victories last Friday and Saturday over Clarkson (9-0) and St. Lawrence (5-4). Their record stood at 6-2 heading into yesterday's season-finales at Union.

The annual meet against Dartmouth is always a challenge for the Panthers, mostly since the Big Green compete in division I, while the Panthers are in division III. Last year, at Middlebury, Dartmouth surprised no one by winning eight of the nine matches.

This year they did the same at their home courts. Middlebury coach Mickey Heineken recognized Dartmouth "as being a distinct notch above us", but noted that Middlebury's number one doubles team can play with anyone.

Fain Hackney '83 and Tom Donner '82 won at first doubles for the Panthers against a duo consisting of Dartmouth's number three and seven players. Dartmouth's top two players missed the match due to an injury and an academic commitment.

In other action, Dave Collins '83 went to three sets at fourth singles as did Jeff Proctor '83 and Peter Sallerson '82 at third doubles.

In addition, the Dartmouth coach commented that when at full strength, his team has played its best tennis in five years.

Two days later, the Panthers were the team that was a notch higher, as they disposed of Clarkson easily as no match extended beyond two sets.

The final scores, from top to

bottom of the singles ladder: Hackney (6-0, 6-1), Donner (6-3, 6-4), Peter Frew '80 (6-0, 7-6), Sallerson (6-3, 6-3), Proctor (6-1, 6-1), and Don Notman '82 (6-1, 6-1).

In doubles it was Hackney and Donner (6-3, 6-3), Frew and Notman (6-0, 6-1), and Proctor and Joe Duddy '83 (6-3, 6-1). Notman and Duddy, the top two players on the "B" team, were brought up to the varsity for this match.

The following day, in warm and partly cloudy conditions, the Panthers hosted St. Lawrence and looked to avenge last year's 6-3 defeat.

The key moment in the match occurred when Frew pulled out a close match at third singles, 6-4, 5-7, 7-5.

Hackney and Donner captured first and second singles by identical 6-1, 6-3 scores, and combined for yet another victory at first doubles, 6-3, 6-2 in a fine effort. Proctor captured the other Panther victory at sixth singles, 6-3, 6-1.

The other matches were close. Sallerson at fifth singles and Notman and Proctor at third doubles both lost in three setters. Heineken commented that "this was about the fifth 5-4 match that Middlebury has had with St. Lawrence in the last six years."

Yesterday's match against Union was played against a team which is traditionally weaker than St. Lawrence. If the Panthers emerged victorious they will have finished with a 7-2 record, marking a near complete turn-around from last year's 4-7 mark. Two fewer matches were played this season since University of Vermont has switched to a fall season.

Heineken concluded that "in all it has been an awfully good season for Middlebury tennis."

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Panther "B" squads are 14-3 overall men's lacrosse

By Steve Riley '82

The men's "B" lacrosse team, under the auspices of coach Duane Ford, completed the past spring with an impressive 5-1 record.

In order, the Panthers defeated Union 9-7 and St. Michael's 9-8; fell to powerful Dartmouth 11-4; and rolled to victories over Holderness Prep (8-6), Williams (11-2) and RPI, 13-4, in the finale last Friday.

Ford praised his young team for their ability and dedication, and commented on the strength of the Middlebury lacrosse program.

"We are a feeder program for the varsity and have produced impressive results in the past years. Seven members of this year's varsity played for us last season."

The enthusiastic coach added, "These guys deserve a lot of credit. We use the same plays as the varsity, and for the first few weeks of the season we practiced from 6:30 to 8:00 in the morning. Many of these

players should make a contribution to the varsity next year."

Some of the top prospects include attackmen Peter Ulrich '83 and Wing Pepper '83, the team's leading scorers.

The Panthers were what Ford called "a midfield-dominated team" and were led by Steve Embersits '83, Fred Taylor '83, Paul Henderson '82, Jon Wilcox '82 and newcomer Mark Conroy '82.

Defensively Middlebury was paced by Roy Giarrusso '83, Art Melville '83, Dan O'Brien '83 and Robin Gahagan '82. Jim McKeon '82 played goalie.

Ford concluded that "We are a program which depends on athletes as lacrosse players and not vice-versa. That is why we are able to take good athletes and turn out good lacrosse players. Beau Coash '82 last year and Conroy this year are prime examples.

Overall, the success of Middlebury's lacrosse program is apparent.

men's tennis

By Steve Burton '82

The "B" tennis team, coached by Ron McEachen, wrapped up its season April 30 at Dartmouth when the Big Green ended the Panthers' five-match winning streak 8-1.

The team had recorded respective victories over Johnson State (9-0), RPI (9-0), Skidmore (7-2), Norwich (9-0), and Mt. Hermon prep (5-4).

Middlebury lost its bid for an undefeated season against a powerful Dartmouth squad, but Andy Cherna '83 and Jim Gibney '82

avoided a shutout with an impressive doubles' win.

Middlebury's only close match of the season was against Mt. Hermon, which McEachen called "one of the better prep schools around". Ed King '81 was the hero of the day as he won in both singles and doubles, teaming with Rick Whelan '83. Joe Duddy '83 also played well, winning at second singles.

The "B" team's line-up consisted of Don Notman '82 at first singles followed by Duddy, Rick Abrahamson '83, Tom Shively '81, Cherna, and Gibney.

women's lacrosse

By Paul Maselli '82

The women's "B" lacrosse team, which has only lost one game in the last two years, raised their record to 4-1 last week with big victories over UVM and Colby-Sawyer.

Against UVM on Wednesday, freshmen Meg Marion and Henriette Mauran scored four goals apiece to pace the women to a 23-5 trouncing. One game highlight was produced by freshman goalie Ibet

Wright who, when switched out of the goal and on the attack near the end of the game, scored her first goal of the year.

Earlier last week, Middlebury used five goals from Mauran and a hat-trick by Lorene Geiger '82 to beat Colby-Sawyer 14-11 in a game that was not nearly as close as the score might suggest.

Ultimate frisbee points for trip to Rose Bowl

By Tim Rockwood '80
and Doug Lilley '81

New England Ultimate Frisbee Sectional Championships.

Amherst, Mass.: Prankster Ultimate, in town to win three games and advance to the Eastern Regionals at Bucknell University, instead had to win four — over Amherst 28-10, Williams 22-12, Worcester Poly Tech 21-13, and UMass 19-12 — to keep their magic bus rolling in the double elimination tournament.

By winning their last three games, Middlebury joins Hampshire and travels this weekend to Lewisburg, Pa. The winner there goes to the Rose Bowl in Pasadena,

Ca. for the national championships. Midd's Pranksters, nationally ranked 16th out of 425 teams before the spring season, are ready to peak and make their statement.

Playing in possibly their last Prankster tournament, seniors Scott Russell, Carl "Mandrill" Howard, Mike "Capt. Mysterious Decency" Pearson, Pete "Smoke" Diamandis, John Caffry, and Captain "Tim Rockwood" Dog Doo rebounded from their 20-16 loss to physical Zoo Mass without the injured Steve "Taceous" Smith, Middlebury's greatest soccer player and best bartender ever. Roger — turned coach — Gallagher '81 and team bard, Tom "Poopers McScoop" Rooney '83, were also missed in the close loss.



Men's "B" lacrosse posted a 5-1 record. Photo by Dave Foord '83.

Middlebury nine wins two

By Brooks Nettles '81

Middlebury College baseball Panthers produced two wins and two losses this week.

The April 30 game against Williams started the week off on a disappointing note as the Purple Cows scored a 15-4 victory. Bob Marchesi '80 started for Middlebury and was pitching well when Williams reved up their bats for a 8-0 lead after six innings. On the other side of the ledger, the Panther bats were quite silent; they had to play catch-up ball.

Andy Stelbins '82 came in to relieve Marchesi but lasted only a short time as Williams scored four more runs in the seventh. In Middlebury's eighth inning, senior captain Frank Harrison got the Panthers on the board as he walloped a two-run double. Williams scored three more runs in their eighth as Kelvin Chase '83 pitched for the first time this season. The Panthers scored two unearned runs in the ninth as the final ended 15-4.

The next day the Panthers turned it around behind the pitching of Bob Gulla '83 and the hitting of Harrison and Ed Gunther '81, as they hung on for 7-4 victory over Albany State. The scoring started for Middlebury as Gunther walked with two outs and promptly stole second. Harrison followed with a sharp single to left for a 1-0 lead. In the third inning with the

bases loaded and no outs, Gunther singled. Harrison, after bringing the count full and breaking his bat in the process, unloaded on a high fastball and deposited over the left field fence for a grand slam home run. It was Harrison's second home run of the season. Middlebury scored its final run on a sacrifice fly by Gunther who ended the day with two hits in three official at bats.

In the Panther field, Gulla was getting the big outs, relying mostly on a fastball and a good curve. Albany State scored two runs in each the eighth and ninth innings but only one of the four runs was earned. Shortstop Jim Loveys '82 had a fine day in the field as he ended up with seven assists and took control of the infield.

Last Saturday, the Panthers took on the Grand Union in a home double header. Dave Levy '81 started for the Panthers but was given no defensive help in the field. Union scored three unearned runs in the first inning. Again the Panthers faced the problem of playing catch-up ball, something they had been unsuccessful at all season.

Finally, after Union had built up an 8-0 lead after three and a half innings, the Panther bats came alive. Gunther opened the inning with a triple. Harrison drove him in with a single, followed by another single by Peter Jones '81. Harrison scored on a wild pitch and Jones

scored the third run on a infield grounder by Gulla.

In the top of the fifth with Peter Webber '82 as Panther pitcher, Jones came up with a sparkling backhand stab at third base. Union scored single runs in each the fifth and sixth innings even though Webber pitched well. Middlebury closed the gap to 10-5 with two runs in the sixth but it was not enough as Union took the first game of the double header.

The second game proved to be a much more exciting and profitable one for the Panthers as they won 6-5 with two runs in bottom of the seventh and final inning. Pitcher Marchesi started for Middlebury and was staked to 3-0 lead in the first on RBI hits by Peter Milkey '80 and Gulla. The Panthers increased their lead to 4-0 with a single run in the third on another RBI single by Gulla. Marchesi looked very sharp rising a live fastball and a sneaky curves.

Union couldn't figure Marchesi out until the fourth when they pushed across two runs. Union went ahead with three more runs in the fifth.

The Union rally was squelched by Bob Rosane who came in to get the final out in the fifth. Rosane continued to pitch well and kept the Panthers into the game until they won it in the seventh. Harrison led off the inning by drawing a walk bringing up Gulla, who already had two hits in the game. In order to decoy the Union fielder Coach Wendy Forbes instructed Gulla to fake a bunt and then swing away on the next pitch. The strategy worked as Gulla lashed a double to left center to drive in Harrison for the tying run. Milkey drew a walk and Co-Captain Bob Yeadon '80 advanced the runners to second and third with an infield ground out. Catcher Scott Laughinghouse '83, who had already hit the ball hard three times, was issued an intentional walk to load the bases. Earlier, Laughinghouse had made the defensive play of the game with a full extended diving catch of a foul pop-up. Kelvin Chase '83 drove in the winning run with a ground ball that the Union second baseman could not handle. Rosane recorded his first victory of the year and the Panthers entered the final week of the season with a 4-7 record.



Pete Price '81 anchors the Panther infield. Photo by Sue Follett '80.

Metropolitan Life funds undergrad writing

By Holly Higinbotham '81

A conference workshop on "Writing at Middlebury" held at the Kirk Alumni Center last Saturday kicked off use of a one-year, \$10,000 matching grant from the Metropolitan Life Foundation for the development of undergraduate writing at Middlebury.

According to Victor Nuovo, dean of arts and humanities, who will administer the fund, the money will be used to develop the whole range of the writing program, including freshman writing, creative and expository writing, and increased capitalizing on the College Bread Loaf summer program.

He said the grant funds will be used to "study what we're doing" and to "develop ways to effectively do what we're doing."

At the writing conference last weekend, members of the Curriculum committee and the Educational council and other faculty members gathered to discuss various aspects of writing. MIT Professor John Wilkes, a writing consultant who is helping to set up a science writing program at MIT, spoke about how to develop an effective writing program.

In the afternoon, four Middlebury faculty members participated in a panel discussion on developing a writing program at Middlebury. Those four included Stephen Donadio, associate professor of American literature; John Elder, assistant professor of English; John Emerson, assistant professor of mathematics; and Sandy Martin,



Approximately 40 Midd students attended the Rally for a Non-Nuclear World at the Washington Monument in the U.S. Capitol on April 26. They joined some 50,000 demonstrators in the cold rain to listen to activist speakers and musicians, including Dave Dellinger, public defender of the Chicago 7, united mine workers, and musicians Blood, Sweat and Tears, Peter, Paul and Mary and Bonnie Raitt. Photo by Chris Haskell '81.

professor of English.

In the next phase of the program, five faculty members will work together during the summer to develop courses and effective assignments for the freshman writing program. In this process of self-development, the professors will have the opportunity to meet a number of writing consultants from

the Bread Loaf School of English, through the help of English Professor Paul Cubeta.

Martin, who has taught a number of creative and expository writing courses, will be the "principal resource person," according to Nuovo. Of the other four, Associate Professor of mathematics Michael Olinick and History Pro-

fessor Pardon Tillinghast have taught some form of writing in the past, while Associate Professor of philosophy Lynne Baker and Associate Professor of sociology-anthropology David Andrews have not.

However, Nuovo said, they all have shown "a continuous interest in writing," adding, "I'm

very excited about this as a pilot project."

He explained the rationale behind developing a more elaborate writing program: "I think there is a general consensus that students come to Middlebury not as well-prepared in basic writing skills as they used to."

He added that other portions of the fund will be used to fund visiting writers from Bread Loaf and elsewhere to teach courses and act as consultants during Winter Term and single weeks during the Fall and Spring Terms. The connection with Bread Loaf is based on a perception of tremendous resources in the School of English and the Writers' Conference, and ideas about using them to benefit the undergraduate program, Nuovo explained.

Finally, the dean remarked that he wants to work with others involved in writing — including English department Chairman Henry Prickett and Professor of English Robert Pack — to work out other programs. One idea involves a Bread Loaf Writers' Conference in January on campus for students with visiting writers and the same workshop structure.

The grant is only for one year, Nuovo said, but at the end of that time, all those who were involved will get together for a conference to evaluate the overall writing program. "We will keep those things which we've tried and have worked well," he commented.

Political Science hires four new profs

By Eric Friedman '82

The political science department has weathered the storm of recent faculty contract expirations, a resignation and the passing away of one of its members; it has hired

three new professors for next term.

Although Chairman Paul Nelson "wouldn't have planned it this way," he said that this fairly rapid turnover of teachers will "not affect the stability nor the performance of the department."

Nelson was confident that enough seasoned professors would be teaching to provide a base for the department and aid the new teachers in adjusting. Because all the new teachers have had some teaching experience, Nelson said

that problems with quality in teaching should be minimized.

Eric Davis, who will join American politics division, received his Ph.D. from Stanford University and has been teaching at the

University of California at Berkeley for the past three years. His main interests lie in the United States presidency, and the presidential liaison with Congress.

In fall 1980, Davis will teach PS 104 and a seminar on the presidency, while in the spring he will give courses on the politics of the U.S. Congress, and political parties and interest groups in America.

Michael Kraus will teach comparative and international politics. He has taught part time at both Rutgers and Princeton Universities. At present he is a candidate for a Ph.D. from Princeton.

In fall 1980, Kraus will assist Professor Russell Leng with his duties in an introductory international politics course, and will teach his own course on Soviet politics. In the spring, he will offer courses on U.S.-Soviet relations and comparative communism.

Assistant Professor John Keeler's recent decision to leave opened yet another position. According to Nelson there presently exists a verbal agreement with a teacher, who has had section work at Harvard, to accept the job. His name is being withheld because he has yet to sign his contract. Nelson, however, indicated that this third appointment is almost assured.

Keeler's replacement will teach a course in American foreign policy as well as a seminar on domestic politics and American foreign policy in the fall while in the spring, he will teach a course on contemporary international politics.

The new faculty will replace Professor Harris Thurber, Resident Lecturer Andy Dunham as well as Assistant Professors Hugh Wheeler and John Keeler.

Republican Ledbetter campaigns for Senate

By Andy Kleit '82

The Senatorial Campaign '80

came to Middlebury on April 30 with the appearance of U.S. Senate Republican nomination Stewart

Ledbetter.

Ledbetter, the former Vermont commissioner of housing and banking and Citicorp vice-president, is one of five Republicans seeking the chance to run against Democratic Senator Patrick Leahy in the general election this fall.

In an interview, Ledbetter first addressed the issue of inflation in depth. He said the key to the situation is increasing American productivity. "We can only afford a higher standard of living if we produce that standard of living," he declared.

Ledbetter called for tax breaks to encourage investment and savings. "We've got to encourage business to buy modern equipment and we need to encourage savings so businesses can obtain the necessary capital," he said.

Ledbetter also claimed that it is essential to balance the federal budget "because the psychological impact (on inflation) will be so great." He said Congress might pass a balanced budget for fiscal

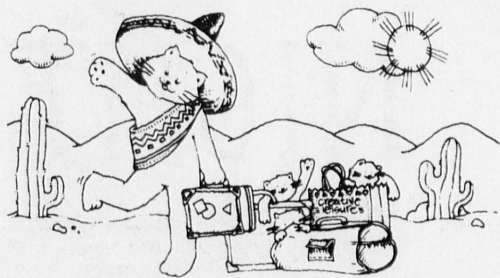
year 1981, but it is by no means a foregone conclusion.

To solve the nation's energy problems, at least in the short-run, Ledbetter said he favors a mix of voluntary and mandatory conservation. He added that he views solar power as the key for the future, but doubts that it will be a feasible alternative for at least several years, if not decades.

Until that time, Ledbetter advocated exploiting America's resources such as oil, coal and nuclear power. "I rather regret the need for nuclear power, but I do think we need it," he said. Ledbetter added that finding new methods of disposing of nuclear wastes should be a major national priority.

As the theme of his campaign, Ledbetter is walking up and down the length of Vermont. He started on Good Friday, and hopes to be done on August 30, walking one or two days a week. Some have called his tour a publicity stunt, but Ledbetter denies this. "The walk gives me a chance to listen to voters," he stated. Ledbetter also said he is enjoying the exercise.

The candidate indicated optimism about his chances of winning the primary election for the Republican election, which will be held on September 9.



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Deaf contribute to Midd community

By Scott Gentleman '82

Did you know that those muffins, pastries, donuts and rolls which we all enjoy are not store-bought? These delicious baked goods are actually prepared in the Proctor Hall kitchen between 6:00 a.m. and 3:00 p.m., Monday through Saturday by two extraordinary and talented men and their pot-cleaning assistant. They are extraordinary because these men are deaf; they communicate by sign language.

Pat Broughton and Keith Payne are the bakers, and Jimmy Green is their pot-cleaning assistant. Broughton, the 41 year old head baker, has worked in Proctor since 1959. Payne began working at Proctor in 1964, while Green started in 1966.

Since these men had little prior experience in their respective areas, they received on-the-job training. When Broughton was hired, the only adjustment in the baking operation made was the installation of a flashing light indicating when the timer rang. Broughton joked that he would like to have a rotating blue light for the timer someday.

Broughton, Payne and Green enjoy their job, which entails following a given menu of items which they prepare from standard recipes.

These men were hired because they needed a job, and according to James Dow, another cook, "They work as well as anyone else!" Communication appears to be the only obstacle between the workers. However, the other workers are overcoming this obstacle, assisted

by both a book translating English words into sign language and continuous contact with Broughton, Payne and Green. "It is enjoyable for others to 'speak' with them," Dow commented.

Broughton became deaf at the age of two, when he contracted the mumps and measles simultaneously, while Payne and Green were born deaf. The three men met at the Austine School for the Deaf in Brattleboro. Broughton entered this school at age eight and continued for nine years, after which he entered Middlebury Union High School, graduating four years later.

Payne studied at Brattleboro for twelve years, until he was eighteen, and continued his education at Gallaudet College for the Deaf in Washington, D.C. for two years. Green entered the Austine School for the Deaf at nine and completed his course of study nine years later.

Broughton and Payne are married to deaf wives and both have children. Broughton has four normal children, and Payne has three children, one of whom is deaf. Payne's four-year-old deaf son will attend school in Brattleboro in the fall.

According to Broughton and Payne, the only problem they encountered as their children were growing up was communication — especially when they were young. Before formal schooling, the children had acquired only a limited knowledge of sign language through their parents.

The bakers described other aspects of their life in Middlebury. Broughton and Payne enjoy the use of a Lion's Club donated TT4

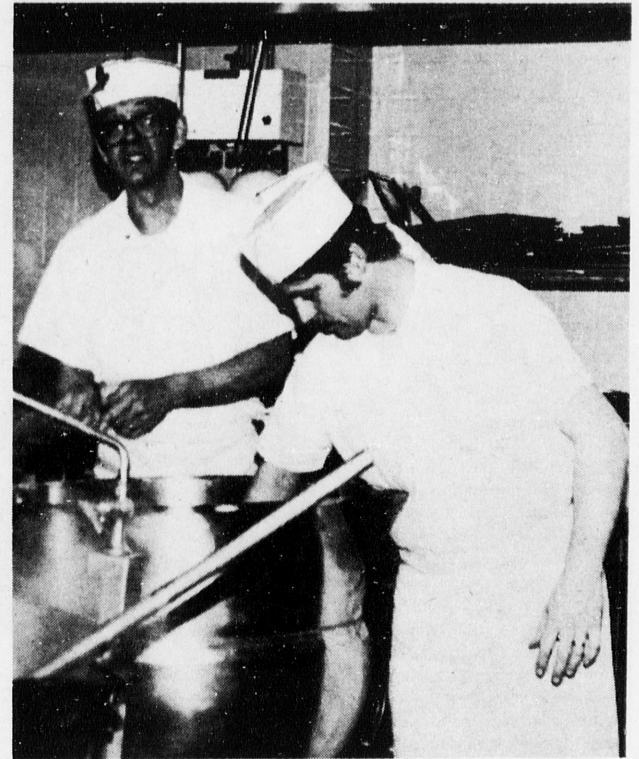
(telephone-typing) system. In order to use this system, Broughton will type a message onto the machine, dial a friend's number (who also has a similar system) and place the receiver into the machine.

When the phone rings at his friend's home, a light begins to flash at which time Broughton's deaf friend will pick up the receiver and place it into his machine. Broughton's message is then printed onto his friend's machine — voila, a phone call! The conversation is continued through subsequently typed messages.

If a person were to dial Broughton's home desiring to speak to one of his children, Broughton would place the flashing phone into the TT4 machine. However, since the other person is speaking, no message would be printed. Broughton would realize someone was speaking on the other end, and then he would give the phone to one of his children. Neither Broughton nor Payne receives any federal or state assistance to operate this system, and they are billed in the same manner as regular phone calls.

In addition to this contact with others, Payne's wife has taught community courses about the deaf and sign language, in which several College students have participated. One young woman Payne taught currently teaches at the Shannon School in Middlebury.

Anyway, the next time you contemplate baked food at Middlebury College, just think of the history behind that tiny banana muffin. You will never enjoy a muffin more!



Deaf cooks produce "home-made" baked goods for the College food services. Photo by Dorsey Milot '81.

Seamans wins College mathematics contest

Thirty students from Middlebury College, Middlebury Union High School, and Vergennes Union High School took part in a mathematics prize exam on Saturday, April 26 at Middlebury College. Jonathan Seamans, a Middlebury College freshman, won first prize (\$50) with a near perfect exam.

Robert Irion, a junior at Vergennes Union High School, took second place (\$25), while third prize (\$25) was awarded to Douglas Ashford, also a freshman at Middlebury College.

Freshmen Sarah Eitzman,

Steven Pollack, Kathy Carlson and Brian Cabral of Middlebury College, Brian Carpenter of Middlebury Union High School, and Nesha Shah of Vergennes Union High School received honorable mentions.

Campus Classifieds

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★ BAR STOCK DRINKS
85¢ AND 1.25

Hymans examines economics in the 1980s

By Beth Stelluto '82

Last week, the Middlebury College economics department hosted Professor Saul H. Hymans, chairman of economics and director of the research seminar in quantitative economics at the University of Michigan. Hymans' visit was sponsored by the Christian A. Johnson Endeavor Foundation, the same grant that funded the economic conference last month.

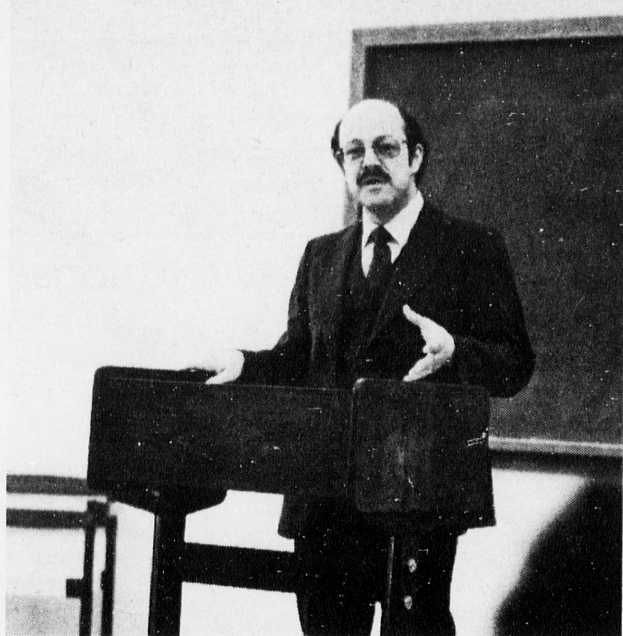
Paul Sommers, Middlebury College assistant professor of economics, called the visiting lecturer not only a "cracker-jack economist," but also an articulate speaker. Each of Hymans' lectures confirmed this assertion.

Hymans presented a lecture on "The Economic Outlook for Election Day 1980" Tuesday afternoon, April 29. Speaking on subjects ranging from the economic conditions during the 1976 elections to the present Iranian crisis and its possible effects on the 1980 candidates' chances for victory, Hymans related advanced economic ideas in a relaxed style which allowed even introductory economic students to follow his lecture.

At the onset of the presentation, Hymans pointed out that economics may not be the most prevalent issue in a presidential election. For example, he said, the November 2, 1976 statistics placed Ford in an optimal position economically. Unemployment, inflation and interest rates had all fallen while mortgage rates remained the same and the GNP rose 4 percent. Yet, Ford lost the presidential race.

This year, forecasts are for an economically bad year, yet Hymans predicted that again, it will not be a dominant issue in the presidential election. In this volatile time, one cannot predict a winner, he said.

Up until the hostage rescue attempt, Hymans remarked, he felt that Carter had no chance of victory. He asserted that the attempt



University of Michigan Economics Professor Saul Hymans expressed his views on the economy. Photo by Sally Biggar '80.

may have been made to boost Carter's diminishing popularity. Hymans stated that in light of the incumbent's inept image, doing something was better than doing nothing, regardless of what was done.

Hymans then returned to economics, commenting, "The lost recession has been found and it's here right now." In November 1979, the economist said, he anticipated a mild 1980 recession, due to "increasing oil prices and tight money."

Hymans pointed to two common causes of recession. The first is a natural maturation process. Once the factors driving the economy reach maturity, he explained, an economic slump follows when investment opportunities dwindle.

Hymans maintained that the second cause is "policy-induced." A recession catches the economy off-guard because a boom ordinarily

precedes it. Therefore, he maintained that unsuspecting industries are subject to decreased sales and orders in the phenomenon of sales recession. Following the reduced sales, Hymans continued, inventory supplies skyrocket and firms must cut back production immensely. The economist labelled this an inventory recession.

Hymans predicted that since the 1980 recession is the most expected recession ever, we may avoid this inventory recession phase, and the recession itself should be a mild one. The largest pinch should be felt at the beginning rather than in the middle.

Hymans pointed to reduced car sales as one contributing factor. Although total automobile sales have not decreasing drastically, domestic sales have plunged. Hymans does not foresee recovery before distribution of the smaller

'81 models. Hymans called the 18 percent inflation rate that we are now experiencing, "a fluke" which will drop and level off by the end of the year. He envisioned a mild recession ending without much governmental policy.

With respect to the coming election, Hymans claimed that it is almost too late for Carter to reverse any fiscal policy in order to boost his campaign, since anything done this summer would not be felt until after the election. It would only demonstrate to people that decisive action was being taken.

Moreover, Hymans explained, "It is difficult to adopt restrictive policies," especially after constitutionally deciding to pursue full employment and maximum growth opportunities in America. The Federal government's role is to keep the economy growing, he maintained.

Yet, he added, the burden to cut down the price-cost cycle can not be left to individual groups. No one group can afford to pass up price or wage increases. Only a massive attack on the inflationary

spiral will have any effect, Hymans claimed.

In conclusion, Hymans said that recessions nowadays are not painful enough. Government support of firms such as Chrysler keeps inefficient industries in the market. In addition, many of those manufacturers who lay off people provide supplementary aid to the unemployment checks. This becomes an incentive to reject work at lower pay or other remedies to inflation.

Hymans warned that we are in for difficult economic times and must prepare to pay the price. After all, he concluded, we were "never promised cheap political and economic freedom."

Hymans not only addressed the College community, but also gave a seminar presentation on the efficiency of monetary and fiscal policies, based on an econometric model that he developed. As a Johnson fellow, Hymans was available for a Proctor lounge luncheon session regarding career opportunities. On the whole, it was an economically productive week!

College determines 1980-81 budget

By Joe Cosgrove '83

The College is currently determining its budget for the next fiscal year beginning July 1.

This year's budget of just over \$20 million, includes \$10 million for salaries while the remainder is distributed among utilities, maintenance and food services.

Associate treasurer of the College David Ginevan reported that student fees supply 75 percent of the funds while income on gifts and investment from endowment yields 25 percent. He noted that while Middlebury's endowment is "sound" at \$30-40 million, but that it's not as large as at similar colleges.

Ginevan explained that the process of constructing a budget begins at the departmental level. Budget director John Palmeri solicits a budget from each of ten department heads.

After the collection of requests are reviewed and approved by each of the department chairmen, the deans and administrators, followed

by the President of the College, study the College's "expenditure blueprint" and add on costs associated with their "cluster of responsibilities."

In May, the Board of Trustees reviews the final version of the proposed budget and votes to accept or reject it.

In approving a budget, the trustees make certain that the College is, according to Palmeri, "on track with what they see as a long term effort."

For the past 25-30 years Middlebury has operated in the black and expects to do so in the future, Palmeri revealed. In referring to his past budgeting experience at Yale where the institution ran deficits of 5 million dollars, he cautioned that such overspending is hazardous to the stability of an organization.

"In any institution," he concluded, "the main responsibilities are to the students and to the future." By keeping spending within the College's means, Palmeri and the trustees said they believe those responsibilities can best be met.

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Announcements

Several course hours changed

Notice to all students planning to register for Chinese (CS) 101 or CS 201 next fall: Because of scheduling conflicts with courses in the East Asian Studies program, the meeting times for CS 101 and CS 201 have been changed. CS 101 will meet MWF 9:15 and TTh 9:30-10:30; CS 201 will meet MWF 10:15 and TTh 10:00-11:00.

Notice to students interested in taking BI 125 next fall: All students registered for BI 125 will be required to attend a one hour pre-lab meeting on either Monday or Friday afternoon in addition to the lecture and lab sessions of the course.

Poet Lea to read his works

The final Fifteen Fridays event of the academic year is a reading by the well known New England poet Sydney Lea. Included will be poems from his new and forthcoming volume *Searching the Drowned Man*. The reading is at 4:15 p.m. on Friday, May 9 in the Munroe Hall Faculty lounge. The public is welcome. There is no charge for admission.

Sydney Lea was educated at

Yale University where he earned bachelor's and doctor's degrees. He has taught at Yale and Dartmouth and is currently a visiting professor at Middlebury. He is founder and editor of *The New England Review*, a literary quarterly. He has published extensively as a poet, a critic, and a reviewer in such magazines and journals as *The New Yorker*, *The New Republic*, *The Atlantic*, *Virginia Quarterly*, and *Chicago Review*.

His book *Gothic to Fantastic: Readings in Supernatural Prose* will be published by Arno Press this fall. And another book of poems entitled *Ghost signs, Seasons* is scheduled for publication by University of Illinois Press in 1982.

Student Forum elections soon

Saturday, May 10: During class registration in McCullough gym, the Student Forum at-large representatives elections for Classes of '81, '82 and '83 will be conducted.

Sunday, May 11: There will be a Student Forum meeting at 7:00 p.m. in Proctor lounge. This is the first meeting for all newly elected class and department representatives. Nominations for chairman and vice-chairman (only Student Forum members are eligible) will be conducted as well as elections for

Finance committee members.

Student Forum will be electing six of the seven members of the 1980-81 Finance Committee. Three positions must be filled by Student Forum members. The remaining three are open to all students. For more information, please contact Adrienne Harper (8-6869 or Forest E. 230).

Sunday, May 18: There will be a Student Forum meeting at 7:00 p.m. in Proctor lounge to elect next year's chairman and vice-chairman.

Barn Party held at SLUG

SLUG announces an infamous end of the year barn party for the College community tomorrow evening in their own beautiful barn!

The fraternity has engaged *Road Apple*, New England recording artists, as the evening's entertainment.

Experience the benefits of fraternity existence at Middlebury with fifteen kegs of "frothy amber" and other fine beverages. Cost is \$3.00 or blue card.

Campus jobs open to all

The following positions will be available on the *Campus* staff for next fall and winter terms:

Photography editor
Layout editor
Contributing editors
Copy editors

All are encouraged to apply, regardless of experience. Applications, available at the Proctor Information desk or the *Campus* office in Hepburn annex, are due at either of those locations by Friday, May 16.

Gain power, glory and fame as a member of the Middlebury College student press.

Renovations disputed

continued from page 1

the College is about to invest almost two million dollars in fraternities, I'm bothered that both the administration and fraternities are skirting a moral issue of fraternities discriminating against women."

This Forum subcommittee decided not to present their motion when College administrators indicated that they would make no major changes in College policy with respect to fraternity women.

Assistant Dean of Students Karl Lindholm reiterated the administration view. He said that the women's inability to hold national offices is not that big a deal. "The alternative of being philosophically pure was less desirable," he explained.

Old Chapel has now cleared the way for renovation plans. In all the fraternities, the administration

Final exam schedule posted

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Dean of Students office.

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office.

is attempting to utilize space more efficiently. According to Chi Psi President Brett Bero '81, his fraternity currently houses 20 brothers, while the original College architectural plans called for 33 residents. They have since negotiated this figure down to a possible 22 beds. Other fraternities faced increased occupancy figures of three to eight additional living members.

Both Bero and IFC President Dove have indicated that if the final plans are unworkable, that their houses may then have less than full occupancy. Through negotiations with Associate Treasurer of the College David Ginevan, Bero said that he thought the occupancy figures could be reduced to reasonable levels.

One fraternity member reflected on the renovation dispute. "The College is taking advantage of the fraternities' vulnerable position by proposing ridiculous renovation plans. This kind of attitude will only perpetuate bad feelings between the fraternities and the administration."

Campus Classifieds

PERSONALS

Mucho thanks for the feet, hands and bucks offered to the March of Dimes Superwalk!! XXO, Cindy Merritt

D.G. — Can you say "whipped"? Sure you can. I knew you could.

R.J. — No. 1 or No. 2 — which is it going to be? Real smooth with No. 2 at Ups Sat. — you were faced, buddy!

BOOTIN' BOB for Carnival King in '82 — I'm funny, pudgy, ugly, yet lovable — you can't go wrong. B.B. Stu — You little bf.

HESIE: Don't hesitate when a wizzer attacks. You may find yourself wizzerless. Faced.

Dear R., You were right; the third variable is key. You're quite an operationalizer, cutie. You know who.

R.E.: I may be nasty, but I'm good clean fun — you won't have to clean up afterwards. Love, DR and LC

Fresh week, Bread Loaf, finals, WT-BI, Casino, finals, VGH Messy Integrall Have a phun summer Chiquita, Brandy, S&A. B.J. Wax

Stewart and Allen. We'll meet in Alec's place. It'll be phun phor all. B.J.W.

Wanted: Hired Assassin. Job: Kill Mead Chapel bells. Money no object. Contact late sleepers.

BEAR — All is forgiven, but not forgotten. Next year is the true test! Dinner is served, and... I DO. Rots of love, Piglet

ARNOLD — You're the best. Definitely worth the extra 10 dollars. Get psyched for Wednesday. — Who else?

Fatman — Has the piglet found a leash big enough yet? Cry cry little Shebal Love Ruth

PATCH-CORD CUTTER: Very uncool. I'm very upset! You're sneaky cowardly, childish, and selfish! If you don't like the noise, I'll turn it down. If you don't like me, don't resort to vandalism. Your action is that of a small, petty mind. Stop by if you want to talk about it. Hadley 414

HEY PHRED! Thanks for New Smyrna '80 and reunion. Watch out for foxy convertibles — E*K

EDM & JEJ: Congrats on JCI! Thanx for FLA: it was right on the water! Get psyched for Jr. year — HEMK & CWE

JEANNE — We have Grover.

To whomever took my laundry out of the dryer & folded it on Sat 5/3/80, THANKS.

PERSONALS

WANTED: Roommate to replace spineless jellyfish wimp (changed mind to live in tenement). Freshman resident's suite w/private room, bath, kitchen, phone. Must be studious, quiet, responsible. Must also have highly developed sense of humor and nice stereo. Sorry; females, rouges and stiffs need not apply. Nor pre-meds. Send resume and references to box 3727 Ed. Note: It's not a tenement — it happens to be a very comfortable hole.

C-1 Here is to the Olympics, sunny islands and cuddly afternoons. B-days, mountains, Chicago and love await you. Love Always, C-2

SPASI WITH WAD.

Happy B-day Suze (Bob) — Have a yuk-yuk-yo and thanx for two fantastic years and more! You are really special. Love and butterscotch brownies — Wen (George)

My Favorite Canadian, You wanted one. Here it is! P.S. I crave your body. It's spring, right? Love, the girl downstairs

HEY SARAH WARE — I've said it before and I'll say it again — you won't see me until you contact me! Love from the farm, Lamby

ALL HEALED and well students please return medical equipment no longer needed or in use to the Infirmary before classes end.

T-man: you must have been a boy scout, you always come prepared. Love troop — 69

Weis guy: crux on the face much? Troop — 69

By the time you read this, it will be too late...

HEY LAKESTER Watch out for sandwiches filled with rats and mayonnaise. While you're in Boston watch out for Mass. drivers-they tend to crash red lights.

POETRY WANTED for poetry anthology. No style or content restrictions. Send poetry with stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038

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PEDAL CROSS COUNTRY this summer and meet the many faces of America, with Free Wheelin' Fantasy. 3800 miles, 75 days — for \$950. Contact Mike, box C2540

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If you are having a party and want the excellent tunes that you heard on Proctor Terrace when you sunbathe, contact Peter Herman, Box 2603, G. 201, 8-7834

RIDES OFFERED TO BURLINGTON AIRPORT May 16 - May 27. At least 4 trips daily. Sign up in advance (7 places/trip) — Pearsons 201. \$6/person. For more info, call 8-6269

FOR SALE

Large walnut stained bookshelf 8'x4'. Holds books, records, and stereo. Perfect for room in Starr, Painter, Forest. Contact Karen Jackson, Starr 209 8-9372

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P.A. SYSTEM: Univox head, 2 Guild speaker columns, E-V mikes, cords. Contact Box C 2045

4 GOOD RADIALS — With 1967 Pontiac attached — \$250. Runs well, 16-20 highway MPG. New starter, exhaust pipe, evenings. Randy 388-2733

FOR SALE: Used Garrard turntable. Needs minor repairs. \$15 (cheap!) Contact Susie at Box 2441 or 6898

A 7-room early cape with fireplace. Newly renovated. On one acre 8 miles from Middlebury. Private sale \$39,900. Call 388-7021

FOR SALE: 1974 4-door AMC Matador, no rust, interior, body, and engine are in excellent shape. \$750. Call Chris (K-tar) 388-6890, or 388-9002 & leave message

BONGS and PIPES for sale at very reasonable rates. Beautifully hand-crafted ceramic works of art. Come by Pearsons 201 for demonstration

1973 Vega, excellent condition, just been tuned up, 25 MPG's, must sell, \$500. 8-6269

DOUBLE BED for sale — Spring frame and mattress, good condition, \$40 or make offer. Contact Kristy Brusila, 388-7498

FOR SALE

Get ready for next winter: K2 244 170cm skis and Gerry down parka. Skis too short and in great condition and jacket too warm. Lee, Box 2768 or 388-2043

ROSSIGNOL GSL 400 skis with Salomon bindings — 195cm. Also San Marco boots to fit bindings, men's 10. Good condition, very cheap. Call 388-6007

Got the munchies? Popcorn popper and two hot pots for sale. Good condition, cheap, too! Call 388-6007.

FOR SALE: Montblanc Classic 146 Fountain Pen. Like new — perfect graduation gift. Asking \$90; current list \$150 (and climbing). Contact Joe Smith, Box 2992

WANTED

NEEDED: Inexpensive living quarters from June-September. Contact Scott Bogan Box 2531 or 388-9344

Wanted: Stereo for the summer. If you are going home this summer and you want leave your stereo behind... Will take good care of it! Write to Box 2113 of call 9377

Housemates (girls) possibly need for summer on Martha's Vineyard. If interested, call 388-9069

Professor and wife would like to rent house in Middlebury one or two weeks this summer. No children, pets or smoking. Write C.S. Kessler, 34 N. Mannheim Blvd., New Paltz, N.Y. 12561, or phone (914) 255-0646

WANTED

WANTED: A couch in good condition and at a reasonable price. Contact: Wendy, Box 2065

Looking for live-in College student for summer. Some light housework & babysitting. Pay negotiable. Call 877-2595.

FRENCH HORN PLAYERS — Interested in private lessons next year? Please contact Micheal at 388-3285 or Box 4042 as soon as possible.

LOST & FOUND

FOUND: Two pairs of earrings out-side of Proctor 4/29. Identify and they are yours. Box 3760

Will the person who took my navy blue wool blazer from the laundry by mistake late Sunday night or early Sunday morning, please return it to Voter 309. No questions asked. Cindee Lacasse Box 2619, phone 388-7532

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